

Workshop #	01	Category	Performance
Title	60 Second Scenes	Artist	Saavedra, Mariangela
Session1		60 Second Scenes:	
Session2		In this workshop we will discuss storytelling, and what makes a good play interesting. We	
Session3		will then work with a popular improv game (60 Second Scene) to develop our storytelling,	
Session4	x	performance and acting skills. Students will work in groups of two or three to write two	
Session5	x	different 1 min contrasting scenes (about a page of dialog each) based on subject matter	
		drawn from a hat and expounded on by the individual groups. They will then block,	
		rehearse and finally present the two scenes to the class. First at normal pace, then again	
		in 30 seconds each, then again in 15 seconds each and finally in 8 seconds each. Can	
		you present a full story in 15 seconds or less? That is the challenge and the fun of this	
		exciting workshop for theater students!	

Workshop #	02	Category	Performance
Title	An Insider's Guide To The Musical Theatre	Artist	Brady, Patrick
Session1		This workshop will examine all aspects of the Musical Theatre audition process from the	
Session2		perspective of the singer, the adjudicator and the audition pianist. Topics to be covered	
Session3	x	include: stage deportment, song presentation, music preparation, repertoire building and	
Session4	x	basic audition etiquette. Students should bring their musical material and be prepared to	
Session5		sing a 'mock' audition for either a college or professional Musical Theatre audition	
		situation.	

Workshop #	03	Category	Performance
Title	Austen's Pride Audition Intensive	Artist	Erin Craig, Brian Curl
Session1		Auditioning for a Broadway musical doesn't have to be scary or stressful.	
Session2		• In this interactive workshop, participants will be led through a Broadway style	
Session3	x	audition/callback setting, learning material from the pre-Broadway musical Austen's	
Session4		Pride.	
Session5		• Tips and tricks for positive auditions will be discussed. Members of the Austen's Pride	
		producing and creative team will discuss what they are looking for in the audition room.	

Workshop #	04	Category	Management
Title	Backstage FirstAid	Artist	Smith, Jeremy
Session1		For when "we'll just jury rig it", or "3 hours of sleep" turn out to be a bad idea backstage.	
Session2		This workshop will take participants through a few different methods of handling common backstage injuries, as well as offering suggestions for methods to prevent them in the first	
Session3	x	place.	
Session4			
Session 5			

Workshop #	05	Category	Performance
Title	Become a Shakespeare Detective	Artist	Owens, Christopher
Session1		With little or no stage directions provided, how do you ascertain the goals and tactics of Shakespeare's characters? Being the smart actor he was, he hid a variety of clues in combinations of sound values. Learn how to ferret out these valuable hidden gems.	
Session2			
Session3	x		
Session4	x		
Session 5			

Workshop #	06	Category	Performance
Title	Belting 101	Artist	Edwards, Matt
Session1		Singers of all genders need to be able to belt in order to work in musical theatre in today's marketplace. Yet many singers have no idea what makes a mix different than legit, a belt different than mix, or how to even start learning to belt. This workshop will introduce participants to a strategic approach for learning how to belt while discussing how to prevent vocal injuries.	
Session2			
Session3			
Session4	x		
Session 5			

Workshop #	07	Category	Performance
Title	Breathe Deep: Finding Your Inner Morgan	Artist	DeCoursey, Michael
Session1		The body and voice are important tools in an actor's craft. This workshop teaches	
Session2	x	exercises that will release habitual tension and help actors produce a deeper, more	
Session3		resonant and powerful voice. Students will create their own personal warm-up and the	
Session4	x	class will culminate in performance and adjustment of monologues and songs from a	
Session5		physical and vocal perspective. Subcategories: Acting, voice, movement,	
		characterizations, auditions, Musical theatre, vocal,	
Workshop #	08	Category	Performance
Title	College Auditions - The Inside Track	Artist	Mingorance, Camiah
Session1	x	Learn everything you need to know to be your very best in college auditions! From pre-	
Session2		screens to applications, from audition questions to choosing rep, we are ready to give you	
Session3		all the tips and professional guidance you need to succeed. Bring a song and a	
Session4	x	monologue ready to perform for working and feedback	
Session5			
Workshop #	09	Category	Technical
Title	COMING OF AGE – LEARN AGE MAKEUP	Artist	Hensley, Gordon
Session1		Age makeup is more than a few lines on the the face! In this workshop makeup artist	
Session2		Gordon Hensley demonstrates theatrical makeup for aging. Topics include shadows,	
Session3		highlights, creating a three-dimensional wrinkle, texturing, finishing techniques, health &	
Session4	x	safety, and removal. A discussion and Q&A session will follow the presentation.	
Session5			

Workshop #	10	Category	Technical
Title	Costume Design; Now "Swatch it Out" with a	Artist	Winokur, Emily
Session1	x	Following a short talk back discussing factors for character design, students will participate in a textile exercise. After blindly choosing a character out of a hat, participants will design a look for that character, using one of the textiles on display. After a short Drawing period, participants will pair up and their partner will then have to match the drawing to the fabric chosen. This challenges the Designers to draw in a way that will have their designs to be best sourced by their shopper swatchers.	
Session2	x		
Session3	x		
Session4	x		
Session 5			

Workshop #	11	Category	Performance
Title	Creating Through Viewpoints	Artist	Carr, Erin
Session1		During this workshop we will use the basics of the Viewpoints technique, as created by Mary Overlie, to develop characters, relationships and gestures. You will be given the tools to develop your own work through movement. We will use shape and topography to create characters, spatial relationship and tempo to create relationships and kinesthetic response and duration to develop original work, focused on social change.	
Session2			
Session3	x		
Session4			
Session 5			

\*Previous Viewpoints experience/knowledge or attendance at Impulses through Viewpoints workshop recommended

Workshop #	12	Category	Performance
Title	Dancing with Jane Austen	Artist	Healm, Erica
Session1	x	Do you love the plays of Jane Austen? Come learn to dance in the style of the period . . . we will learn some line dances and the fundamentals of the waltz!	
Session2			
Session3			
Session4			
Session 5	x		

Workshop #	13	Category	Performance
Title	Discovery Through Physical Chaos	Artist	Carr, Erin
Session1	This workshop will be dedicated to the physical acting techniques of Contact & Structural Improvisation, Jerzy Grotowski technique & Meyerhold's Biomechanics. This type of work		
Session2	relies on the artist's physicality and physical action. The key towards discovering the		
Session3	actor's creative nature exists through the body. An actor's relationship with artistic space,		
Session4	their freedom in improvisation and spontaneity play important role in creative process. As		
Session 5	X	the result, intangible moments become tangible.	
		*Previous physical theatre experience/knowledge recommended	

Workshop #	14	Category	Performance
Title	Drama of a Song	Artist	Saavedra, Mariangela
Session1	The Drama of a Song:		
Session2	X	Session begins with a brief discussion about Musical Theater and Opera as Art forms.	
Session3	X	Talk about how even though opera is sung in different languages the message is	
Session4		conveyed by the Artists actions, staging and emphasis of the lyrics while being sung.	
Session 5		Theater games will be played using song lyrics as a warm up. Then students will use	
		popular song lyrics to work up small scenes to present at the end of the session in	
		spoken word. (No Singing required) Students will examine the different aspects of the	
		song they have been assigned and the message it is conveying in order to present it as a	
		dramatic/comedic scene. Character development and line interpretation skills will be	
		exercised, as well as staging skills to keep the message of the song complete and	

Workshop #	15	Category	Performance
Title	Dramaturgy 101	Artist	Given, Katherine
Session1	What is a dramaturg? What the heck do they do? Have you served as a dramaturg — or		
Session2	inadvertently added dramaturgy to your practice without even knowing it? Come to this		
Session3	workshop and find out about this sensation that's sweeping the theatrical nation! We'll		
Session4	X	cover the basic ways dramaturgs work and give you some insight into taking your first	
Session 5		steps working as or working with a production dramaturg. Please bring something to write	
		with + on. Subcategory: Dramaturgy	

Workshop #	16	Category	Technical
Title	DyeWork for Theatre	Artist	Adams, Jennifer
Session1	The Life of a Costume (Tech Theatre) - a discussion of the process a costume designer takes to design a show, from reading the script to opening night. We will discuss		
Session2	renderings, the design and build process, and working in the industry.		
Session3			
Session4	Dyework for the Theatre (Tech Theatre) - discussion and visuals for different dye techniques used for theatre. Class will include a silk painting workshop that participants		
Session 5	x	can take home with them.	
Workshop #	17	Category	Performance
Title	Finding Your Inner Stage Presence	Artist	Bartala, Rob
Session1	(Presented with Guest Artist Rob Batarla) Find Your Stage Presence: Do you get nervous		
Session2	on stage or speaking in front of others? Are you someone who wants to be a performer		
Session3	but doesn't always feel comfortable under stage lights? Through fun games, ice-breakers,		
Session4	x	random craziness and just having a great time - all in a safe space - students will start to	
Session 5	x	feel like the stage is the place they belong! Our Guest Artists will guide you through ways	
		to get comfortable in any performance space, and in front of any audience, big or small.	
		Leave your hang-ups outside and come in and truly see yourself as the actors, speakers,	
		performers, and stars that you are! This class is really geared for students who get	
		nervous and do not feel comfortable being in front of others...but really want to!	
Workshop #	18	Category	Performance
Title	Get Your Monologue Moving!	Artist	Coulson, Carolyn
Session1	We will work on physicalizing monologues with a variety of techniques, including Michael		
Session2	Chekhov's psychological gestures. Participants should bring memorized monologues to		
Session3	x	work on. Category: Acting (Voice, Movement, Characterization, Auditions, Improvisation)	
Session4	x		
Session 5			

Workshop #	19	Category	Management
Title	GO! A Practical Workshop for Stage Managers Artist Hankerson, Danielle		
Session1		GO! is a practical workshop for stage management students where they will tape a ground plan, create a sample prompt book, and call cues. Please bring a pencil and straight edge.	
Session2	x		
Session3			
Session4	x		
Session 5			
Workshop #	20	Category	Technical
Title	H2O MAKE-UP - Inspired by The Lion King Artist Hensley, Gordon		
Session1		In this workshop makeup artist Gordon Hensley explains, demonstrates, and facilitates using Mehron's Paradise Makeup AQ, a high pigment water-based makeup. Select participants will follow along and apply makeup designs inspired by The Lion King. Topics include water-based makeup, sponge application, brush application, finishing techniques, health & safety, and removal. A discussion and Q&A session will follow the presentation.	
Session2	x		
Session3			
Session4			
Session 5			
Workshop #	21	Category	Performance
Title	Hip Hop Choreography Artist Drum, Mark		
Session1	x	Come break it down! The tempo and complexity of each class will be tailored to the participants involved, so all are welcome to join the crew! You'll learn not just a basic hip hop routine, but also to not be too timid to try new things or to ask questions.	
Session2	x		
Session3	x		
Session4	x		
Session 5			

Workshop #	22	Category	Performance
Title	Hitting Your Mark for Hollywood	Artist	Rogers, Mark
Session1		The actor must understand the camera before understanding how to act for the camera.	
Session2	x	This workshop will introduce the differences between stage acting and film acting through a series of exercises that will culminate in a film audition in front of the camera.	
Session3			
Session4			
Session 5			

Workshop #	23	Category	Performance
Title	How to Audition Professionally	Artist	Bartala, Rob
Session1	x	How to Audition Professionally: Students will learn all aspects of a professional audition. From what monologue to select, what to wear (what not to wear), what to say and how to engage, students will walk away feeling confident for their next audition. Through a fun and interactive class, students are encouraged to have a monologue to practice with (although if they don't it is okay).	
Session2			
Session3	x		
Session4			
Session 5			

Workshop #	24	Category	Technical
Title	How to use EVA foam to make props and	Artist	Campbell, Andrew
Session1		Learn how EVA foam can be used to make armor and props for cosplay and theatre.	
Session2		Participants will learn how to make a pattern which they will use to make a bracer out of foam.	
Session3			
Session4	x		
Session 5			



Workshop #	25	Category	Performance
Title	How Your Voice Works	Artist	Edwards, Matt
Session1	x	Matt Edwards has presented his workshops on how the voice works for thousands of singers and teachers throughout North America. This interactive workshop will combine animations and videos of the vocal instrument to help singers understand how their voice works and how to keep it healthy no matter what style of music they perform. Participants will learn what makes classical singing different than musical theatre and will also cover extreme techniques used by rock singers.	
Session2			
Session3			
Session4			
Session 5			

Workshop #	26	Category	Performance
Title	I want to be an Actor, Not a Server	Artist	Curl, Brian
Session1	x	Working in the professional theatre scene in NYC can be tough. Bring your questions and join working musical theatre performer Brian Curl to discuss selecting a college, auditions, booking a job, and simply getting by in the BIG APPLE. Open to all levels: students and teachers.	
Session2			
Session3			
Session4			
Session 5			

Workshop #	27	Category	Performance
Title	Impulses Through Viewpoints	Artist	Carr, Erin
Session1		During this workshop we will explore the Viewpoints theory, as created by Mary Overlie, and its influence on characterization. We will start with the basics of Viewpoints - specifically kinesthetic response, spatial relationship, and tempo - to discover the body's natural impulses, both internal and external. We will combine Viewpoints with the exploration of levels and body centers while working on an open scene.	
Session2	x		
Session3			
Session4	x-		
Session 5			

Workshop #	28	Category	Performance
Title	Inspiring Young Artists	Artist	Jermaine Heredia, Wilson
Session1			
Session2			
Session3			
Session4			
Session 5	X		

Workshop #	29	Category	Management
Title	Interplanetary Script Analysis	Artist	Given, Katherine
Session1			Plays are fiddly things that don't always follow the same rules as real life. In this
Session2			workshop we talk about Elinor Fuchs' article "Visit to a Small Planet" and investigate The
Session3	X		World Of A Play. We work with scripts all the time — let's talk about how we get curious
Session4			about those worlds we visit and explore all they have to offer. Please bring something to
Session 5			write with + on. Subcategory: Dramaturgy / Plays; Musicals

Workshop #	30	Category	Management
Title	Intimacy Rehearsals and Your Actors	Artist	Kesling-Councill, Tori
Session1			Learn the simple steps to introducing Intimacy Rehearsals to your students.
Session2			
Session3	X		
Session4			
Session 5			

Workshop #	31	Category	Performance
Title	Intro to Stage Combat	Artist	Stephanie Kernisian, Sarah Heddins
Session1	x	Intro to Stage Combat:	
Session2		Students will learn basic unarmed (hand-to-hand) stage combat skills applied in a scene.	
Session3	x	Students will start with introductory techniques, movement exercises, and safety instruction. They will then be given a short piece of choreography and break into pairs to	
Session4		execute and practice the learned techniques. Students will layer the choreography into a scene of their creation to present at the end of class for feedback and critique. The focus	
Session 5	x	will be on the development of the technique, accuracy, and safety while also telling a complete story.	

Workshop #	33	Category	Performance
Title	<b>Cancelled</b> - Let the Sunshine In - Dance to the	Artist	Wittman, Loretta
Session1		Let the sunshine in as you learn the choreography for Aquarius from the musical Hair.	
Session2			
Session3	x		
Session4			
Session 5			

Workshop #	34	Category	Technical
Title	Make A Statement, Make a Scene	Artist	Clevenger, Jeff
Session1		Designing scenery for theatre of illusion or imagination. tips and techniques for success.	
Session2		Improv: Using self contained emotional statements in improv scenes.	
Session3	x		
Session4	x		
Session 5	x		

Workshop #	35	Category	Performance
Title	Overcoming Performance Anxiety: An Audition	Artist	DeCoursey, Michael
Session1	x	Combining Principles of Cognitive Behavioral Therapy and popular acting methodologies, this workshop teaches simple and effective acting exercises that eliminate performance anxiety from the instrument. These exercises have been used by beginners and Broadway caliber performers. The workshop will culminate in an auditioning master class in which students will perform songs and monologues for feedback from the presenter. Subcategory: Acting, Auditions, Musical theatre.	
Session2			
Session3	x		
Session4			
Session 5	x		

Workshop #	36	Category	Performance
Title	Recipe for a Cabaret	Artist	Ryan Cappleman, Candace Decker
Session1		Create a cabaret from scratch! Award winning cabaret artists Candace Decker and Ryan Cappleman will show you how to choose a theme, songs and develop through line to develop a cabaret. Bring sheet music to workshop your songs.	
Session2			
Session3	x		
Session4	x		
Session 5			

Workshop #	37	Category	Performance
Title	Reflux and the Voice: Solutions	Artist	Bell, Kathleen
Session1	x	Kathleen will lead a talk about diagnosis, treatment and vocal complications of laryngopharyngeal reflux. Participants will learn how to identify maladaptive singing behaviors and unbalanced voice production. Participants will then walk away with a concrete strategy to not only warm-up efficiently but troubleshoot when experiencing reflux symptomology while singing and teaching. The concepts are then easily applied for the performer and singing voice teacher.	
Session2	x		
Session3			
Session4	x		
Session 5			

Workshop #	38	Category	Performance
Title	Sharing Your Stories with the World	Artist	Meltzer, Rachel
Session1	Theatre Marketing/Public Relations, Advocacy - Together we'll explore and discuss different aspects of troupe/production branding and marketing. We'll dive into cohesive branding, public relations, social media marketing and management, sponsorships, arts advocacy, fundraising, and more! You will receive practical resources and methods that you can take back to your own troupe and productions!		
Session2			
Session3	x		
Session4			
Session 5	x		

Workshop #	39	Category	Performance
Title	Simply Shakespeare	Artist	Rogers, Mark
Session1	This workshop will demystify Shakespeare for students and provide a step by step approach to make Shakespeare's words accessible to the performer and the audience in a fun and engaging way.		
Session2			
Session3			
Session4	x		
Session 5			

Workshop #	40	Category	Performance
Title	Singing with Style	Artist	Edwards, Matt
Session1	This workshop will teach participants how to bring songs to life using melodic, rhythmic, and textual tools. Participants who would like to sing should bring a 16-32 bar cut or a verse and chorus of a pop/rock song.		
Session2			
Session3			
Session4			
Session 5	x		

Workshop #	41	Category	Management
Title	So you want to be a producer	Artist	Craig, Erin
Session1	x	So, you say you want to be a Producer?! This interactive workshop is designed to open up the world of what it means to be a Producer for Theatre. What do you need to know to be a Producer for fun or for a career? Musical and Theatre students who like to 'make things happen', this may be for you!	
Session2			
Session3			
Session4			
Session 5			

Workshop #	42	Category	Performance
Title	Stage Combat Choreography	Artist	Stephanie Kernisian, Sarah Heddins
Session1		Stage Combat Choreography	
Session2		Required: Previous attendance to Intro to Stage Combat Class or previously taken stage combat within the last year. Students will take the techniques and skills learned in the	
Session3		Intro to Stage Combat class to create their own piece of combat choreography. We will	
Session4	x	begin by analyzing and discussing several "famous" combat scenes to break down how the fight itself conveys and propels the story-line. Students will be given specific	
Session 5		movements to include in their choreography, but will otherwise have artistic liberty to create their own fight. This workshop will exercise storytelling skills through movement as well as continuous application of the previous learned skills from Intro to Stage Combat.	

Workshop #	43 - CANX	Category	Management
Title	Stage Managers DO Make Coffee (And Other	Artist	Meltzer, Rachel
Session1		Stage Management/Advocacy	
Session2		Together we'll explore different aspects of stage management & being a leader in your production! We'll collaborate as a group to discuss qualities, benefits, challenges,	
Session3		innovation, self care, tools, & practical methods you can take back to your own production	
Session4	x	& troupe! Sharing our stories & experiences is highly encouraged!	
Session 5			

Workshop #	44	Category	Management
Title	STO LEADERSHIP WORKSHOP	Artist	STO, STO
Session1			
Session2			
Session3			
Session4	X		
Session 5			

Workshop #	45	Category	Performance
Title	The Broadway Dance Experience	Artist	Curl, Brian
Session1		During this workshop we will use the basics of the Viewpoints technique, as created by Mary Overlie, to develop characters, relationships and gestures. You will be given the tools to develop your own work through movement. We will use shape and topography to create characters, spatial relationship and tempo to create relationships and kinesthetic response and duration to develop original work, focused on social change.	
Session2	X		
Session3			
Session4	X		
Session 5	X	*Previous Viewpoints experience/knowledge or attendance at Impulses through Viewpoints workshop recommended	

Workshop #	46	Category	Technical
Title	The Down and Dirty of Scenic Design	Artist	Campbell, Andrew
Session1	X	Wear something you can get paint on! You'll be learning how to use paint to get some fast and simple paint finishes on a set. Each participant will go home with the examples they have made.	
Session2	X		
Session3			
Session4			
Session 5			

Workshop #	47	Category	Technical
Title	The Life of a Costume	Artist	Jennifer Adams, Cheryl Yancey
Session1	The Life of a Costume (Tech Theatre) - a discussion of the process a costume designer takes to design a show, from reading the script to opening night. We will discuss		
Session2	renderings, the design and build process, and working in the industry.		
Session3	x		
Session4	x	Dyework for the Theatre (Tech Theatre) - discussion and visuals for different dye techniques used for theatre. Class will include a silk painting workshop that participants	
Session 5		can take home with them.	

Workshop #	48	Category	Technical
Title	Think Outside The Box! Do Your Own Stage	Artist	Hensely, Gordon
Session1	As an actor you must know how to apply your own makeup. In this workshop makeup		
Session2	artist Gordon Hensley unboxes Mehron's "mini-pro" professional makeup kit and		
Session3	demonstrates how to use the contents to apply basic or "straight" stage makeup. Topics		
Session4	include color selection, application, shaping features with highlight and shadow, finishing		
Session 5	x	techniques, health & safety, and removal. A discussion and Q&A session will follow the presentation.	

Workshop #	49	Category	Technical
Title	To Boom or Not too Boom	Artist	Daughtrey, Gretta
Session1	Workshop to focus on basic approaches for theatrical lighting for plays, musicals, and		
Session2	dance.		
Session3			
Session4	x		
Session 5			



Workshop #	50	Category	Performance
Title	Vocal Health For Your Success	Artist	Mingorance, Camiah
Session1		Learn how to care for your voice with information based on science and anatomy! With exercises, handouts, videos and all your questions answered, you'll come away from this workshop empowered with knowledge and understanding of your most precious instrument.	
Session2			
Session3	x		
Session4			
Session 5			

Workshop #	51	Category	Management
Title	What else can I do in theatre AND make	Artist	Craig, Erin
Session1		In this interactive workshop, we will dream up possible careers for students and adults who are looking to stay in theatre, but may not want to be an Actor as a career. We will explore how someone can use their artistic talents to be a valuable part of the Theatrical community AND make money.	
Session2	x		
Session3			
Session4	x		
Session 5			

Workshop #	52	Category	Management
Title	What's Music Therapy	Artist	Meadows, Tony
Session1		Do you love the arts and want to help people? Come and learn about the field of music therapy, including what you learn as a student, where you can work professionally, and potential career paths.	
Session2			
Session3			
Session4	x		
Session 5			

Workshop #	53	Category	Technical
Title	Why Purple Light Doesn't Exist - And Other	Artist	Daughtrey, Gretta
Session1	Demonstration using LED theatrical lighting fixtures to explain how we see purple. This includes the difference in additive and subtractive color theory. M&M's may be involved.		
Session2	Hands on opportunity for all attending.		
Session3	x		
Session4			
Session 5			
Workshop #	54	Category	Technical
Title	You are ROUTER mind : low buck solution to	Artist	Jones, Michael
Session1	Traditional technical theatre skills that are constantly changing with time. Technology helps with that advancement, but is hindered by the rising costs. A CNC router is one such technology that greatly improves the scenery produced in a scene shop. But a base model that produces usable components cost \$10000. However, for less than \$700, some open source software and the knowledge of basic CAD programs. Any scene shop can produce a design, write the gcode and manufacture scenery components.		
Session2			
Session3	x		
Session4			
Session 5			
Workshop #	55	Category	Management
Title	You Don't Have to be a Waitress to Serve -	Artist	Angell, Spencer
Session1	You Don't Have to be a Waitress to Serve is a Waitress: The Musical themed workshop in which students will be building their own advocacy PIE (Plan, Inform, Engage.)		
Session2			
Session3	x		
Session4			
Session 5			

Workshop #	56	Category	Performance
Title	SELFIE STATION	Artist	Jermaine Heredia Wilson
Session1	<a href="https://en.wikipedia.org/wiki/Wilson_Jermaine_Heredia">https://en.wikipedia.org/wiki/Wilson_Jermaine_Heredia</a>		
Session2	x		
Session3			
Session4			
Session 5			

Workshop #	57	Category	Performance
Title	Musical Theatre from a Mouseketeer: The	Artist	TBA
Session1	Learn how to tell a believable story through their song, using vocal technique (with specialization in "belting"), context clues, body language and characterization. Ms. McGill's three levels are Mechanics (technique/cue to cue of a song), Dramatics (the "why" of the song using context clues/characterization), & Dynamics (connecting all the dots to take the audience on a genuine journey). The class will start with an overview of who Ms. McGill is, followed by a vocal and physical warm up, then masterclassing songs with as many students as possible. If you have a song that you would like to master class, please bring one.		
Session2	x		
Session3			
Session4			
Session 5	x		