
Makeup Design

In Makeup Design, the skills measured are:

- An understanding of makeup design
- An understanding of the artistic and practical constraints that impact design
- An understanding of the relationship of makeup design to a unifying concept
- The ability to carry out research into style, period, locale, and genre of the show
- The ability to present and explain design choices
- Attention to detail

Only one entrant may be involved in the design. No collaborations are permitted. Designs for either theoretical or realized productions are acceptable.

The entrant must prepare and present:

- Up to an 8-minute video presentation summarizing the work with connections to concept, collaboration, and design decision-making.
- Written responses to several questions about their process within the application.
- Five character renderings, either five different characters or a single character through five changes.
 - More than five character renderings will not be accepted.
 - For these purposes, teeth and hair are considered makeup.
 - Renderings should be 8" to 10" tall and must be in full color.
 - Board stands are optional.
 - The board should be labelled in the following manner:
 - Upper left-hand corner: play or musical title and writer(s)
 - Upper right-hand corner: character's name, act, and scene
 - Lower right-hand corner: entrant's name and troupe number (optional)
 - NO other information may be included on the labels
 - Labels should be considered a part of the presentation; they must be neatly typed or carefully hand lettered.
- A digital "makeup binder" must include a complete set of the following materials:
 - A one-page design statement
 - Complete research
 - Theme of the show
 - Design unifying concept
 - Script requirements
 - Budgetary requirements or other constraints or considerations
 - Sources of inspiration for design and color palette (if used)
 - Techniques used within the design
 - Preliminary sketches
 - Makeup plot (showing who wears what makeup when)
- Entrants must wear all black. **Clothing and shoes must be all black.** Any visible color, including white, will result in a disqualification
- Failure to follow any of the guidelines in this document will result in a disqualification

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Student(s): _____ School: _____

Selection: _____ Troupe: _____

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Job Understanding and Interview Articulation of the makeup designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions, and collaborative process.	Articulates a comprehensive understanding of the makeup designer's role and job responsibilities; thoroughly presents and explains the executed design, creative decisions, and collaborative process.	Articulates an understanding of the makeup designer's role and job responsibilities; adequately presents and explains the executed design, creative decisions, and collaborative process.	Articulates a partial understanding of the makeup designer's role and job responsibilities; inconsistently presents and explains the executed design, creative decisions and/or collaborative process.	Articulates little understanding of the makeup designer's role and job responsibilities; does not explain an executed design, creative decisions or collaborative process.	
Comment:					
Design, Research, and Analysis Design, research and analysis addresses the artistic and practical needs (given circumstances) of the script to support the makeup design and unifying concept.	A well-conceived set of makeup designs, detailed research, and thorough script and character analysis address the artistic and practical needs of the character and enhance the unifying concept.	Makeup designs, research, script and character analysis address the artistic and practical needs of the character and illustrate a unifying concept.	Incomplete makeup designs, research, character and script analysis somewhat address the artistic and practical needs of the character and/or inconsistently support the unifying concept.	The makeup designs, research, and analysis of the script and character do not address the artistic and practical needs of the character and/or lack a unifying concept.	
Comment:					
Artistic Interpretation Makeup design choices reflect the mood, style, period, locale, and genre of the play.	Makeup design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play.	Makeup design choices communicate the mood, style, period, locale, and genre of the play.	Makeup design choices somewhat communicate the mood, style, period, locale, and genre of the play.	Makeup designs are limited and/or fail to support or communicate the mood, style, period, locale, and genre of the play.	
Comment:					
Execution Renderings and binder convey ideas, products and choices that support the script and unifying concept.	Detailed renderings and binder communicate and enhance artistic ideas and choices to provide exceptional support for the script and unifying concept.	Renderings and binder communicate artistic ideas and choices that support the script and unifying concept.	Renderings and binder inconsistently communicate artistic ideas and choices that support the script and unifying concept.	Renderings and binder lack a clear focus and/or fail to support the artistic ideas and choices, script and unifying concept.	
Comment:					

RATING (Please circle)	4 Superior (16-14)	3 Excellent (13-10)	2 Good (9-6)	1 Fair (5-4)	TOTAL
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Judge's name (Please print) _____

Judge's signature _____

ATTENTION TABULATION ROOM: Please note the

following: Timing issue: (_____mm__ss)

Rule violation: _____; _____; _____ Other

comments:

This rubric should not be considered an assessment of student learning. However, it can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr3.1.1.a, TH:Cr3.1.1.b, TH:Pr4.1.1.a, H:Pr6.1.1.a

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources

Optional aligned state standards: _____

State Standards website: _____