

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

Workshop # Title

01 **3 Dimensional Story Telling**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | X - FULL | X | X | | Matthew Allar |

Description

How does a theatre artist respond to the unknown, in three dimensions? What happens when design and production requires improvisation between team members to tell a story? Does this workshop explore that ? YES, AND...much more!

Workshop # Title

02 **A Stage Manager's Guide to Fight Choreography - CANCELLED**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | X | | | Brandi Shook |

Description

Would you like to learn how to take down blocking for fight choreography? Would you like to know how to maintain weapons during performance runs? Do you want to know what requires a fight call and how it is run? If you answered "Yes" to any of these questions, this workshop is for you! Many Stage Managers encounter situations where there is no Fight Captain, so this will give you the tools to running a show with fight choreography.

Workshop # Title

04 **Acting with Archetypes - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | | X | Josh Chenard |

Description

A unique and exciting approach to actor training! Ever-present in classic mythology, legend, folklore, literature, psychology, art, as well as in our own thoughts and memories, archetypes exist as energies and characters that have spanned time and culture. Utilizing breath, movement, voice, and imagination, we will explore several archetypes that will enhance character development, deepen the connection between text and action, and heighten intuition. Acting with Archetypes will feed your creative spirit and become a valuable asset to your "acting tool box." Dress comfortable and be prepared to move!

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Workshop # Title

05 **Acting: Get rid of the chair,**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| X - FULL | | X | | | Richard Breen |

Description

Workshop # Title

06 **Costume**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | X | | Ryan Moore |

Description

Workshop # Title

08 **Audio Engineering 1: Basics in Principles**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|-----------------|
| | | X | X | | Tom Blankenship |

Description

This survey will build a foundation in basic circuitry, analog and digital converters, and phase. Topics included in this survey will include equalizer behavior, compressor behavior, and gain structure for participants to provide greater aural impact and efficiency for audiences.

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Workshop # Title

10 **Auditioning Shakespeare - CANCELLED**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| | | X | | | Stephanie Earl |

Description

Conquering the Classical Audition: Auditioning for a classical play can seem daunting. Join regional theatre actor, director, and choreographer Stephanie Holladay Earl of Randolph College and The American Shakespeare Center for a crash course in auditioning Shakespeare monologues and scenes. Learn helpful tricks and tips that will help you gain confidence in delivering verse and prose. Covered topics will include scansion, choosing the right piece, and using your voice and body effectively.

Workshop # Title

11 **Backstage First Aid - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | X | | Jeremy Smith |

Description

For when "we'll just jury rig it", or "3 hours of sleep" turn out to be a bad idea backstage. This workshop will take participants through a few different methods of handling common backstage injuries.

Workshop # Title

12 **Body Connectivity for Performance - CANCELLED**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | X | | James Robey |

Description

The six patterns of total body connectivity lead to an integrated and expressive physical stage presence in both actors and dancers. In this movement workshop, participants learn and investigate how the six patterns of total body connectivity lead to a fully embodied presence. Please wear loose clothing that allows for movement.

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Workshop # Title

13 **Costume Design with a Glue Stick**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| | | X | X | X | Charlene Gross |

Description

Ever wonder if there is another to design a costume other than with a pencil & paint? Get into the design process and develop a costume rendering using found objects, glue, scissors and collage. Bring a willingness to cut, glue and maybe get a little messy.

Workshop # Title

14 **Costuming a Show from Start to Finish**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|--------------------|
| | X - FULL | | X | | Shirlee Idzakovich |

Description

We are going to discuss the world of a costumer and then build a piece in class. We will break up and work in groups, like a real costume shop and learn how to build from scratch, This class is for everyone. A hands-on very interactive class that will teach you many skills to take back to your program to help with costuming any show.

Workshop # Title

15 **Costuming Project Runway . . . Let's Build a Costume - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|--------------------|
| X | | | X | X | Shirlee Idzakovich |

Description

"Do you want to be a costumer? This class is for you and anyone else who likes art, costuming, wardrobe, fashion or anything else to do with backstage in the costume design world. We will discuss and then put to paper what it takes to be a costume a designer from start to finish. I will answer all your questions about the business and discuss every job in the costume world. Concept, Design, Budget, Sketches, Build out Fitting and Final stage. "

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Workshop # Title

16 **Crafting with EVA Foam - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | X | | | Andy Campbell |

Description

Crafting EVA foam for Cosplay and Props- A hands on workshop on using EVA foam to make armor for Cosplay and props. During the workshop topics will include: what is EVA foam, making patterns, working with the material, adhesives, finishing and painting. Participants will leave with a helmet or a pair of bracers to finish at home.

Workshop # Title

17 **Crafting New Plays: Find your voice in the American Theatre - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | X | | | Peggy McKowen |

Description

Workshop # Title

18 **Dance! - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|------------------|
| | | X | X | X | General Hambrich |

Description

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Workshop # Title

19 **Design Tech Portfolios for College Interviews**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| X | X | X | X | | Neno Russell |

Description

How to prep your portfolio for college Design/Tech interviews

Workshop # Title

20 **Doth the Force Be With You - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------------|
| | | X | | | Mariangela Saavedra |

Description

Does modern Sci-fi and Shakespeare really blend when it comes to performance and translation to stage? The Workshop begins with a brief discussion about Genres in storytelling and play writing. Then we will use some Shakespearean lines to play some modern theater games. Finally the class will split into pairs or small groups and use script text from Ian Doescher's critically acclaimed William Shakespeare's Star Wars Trilogy- that blends our favorite Sci-Fi Story with Elizabethan England. They will stage the scenes with basic Blocking, dramatic emphasis, and present to the group at the end of the session.

Workshop # Title

21 **Drama of a Song - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------------|
| | | | | X | Mariangela Saavedra |

Description

Session begins with a brief discussion about Musical Theater and Opera as Art forms. Talk about how even though opera is sung in different languages the message is conveyed by the Artists actions, staging and emphasis of the lyrics while being sung. Theater games will be played using song lyrics as a warm up. Then students will use popular song lyrics to work up small scenes to present at the end of the session in spoken word. (No Singing required) Students will examine the different aspects of the song they have been assigned and the message it is conveying in order to present it as a dramatic/comedic scene. Character development and line interpretation skills will be exercised, as well as staging skills to keep the message of the song complete and successfully conveyed to the audience.

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Workshop # Title

22 **Finding Your Stage Presence - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|------------------------------------|
| | | | X | X | Stephanie Kernisan and Rob Batarla |

Description

Do you get nervous on stage or speaking in front of others? Are you someone who wants to be a performer but doesn't always feel comfortable under stage lights? Through fun games, ice-breakers, random craziness and just having a great time - all in a safe space - students will start to feel like the stage is the place they belong! Our Guest Artists will guide you through ways to get comfortable in any performance space, and in front of any audience, big or small. Leave your hang-ups outside and come in and truly see yourself as the actors, speakers, performers, and stars that you are! This class is really geared for students who get nervous and do not feel comfortable being in front of others...but really want to!

Workshop # Title

23 **Flying Solo: Solo Performance Exploration**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|-----------------|
| X - FULL | | X | | | Brittney Harris |

Description

What is your story? Have you gotten to tell it yet? Is there a story that inspires you? The focus of this interactive workshop is to nurture, create, and manifest the beginnings of a narrative-based solo performance. Using your own life experiences, Flying Solo provides artists with various exercises, concepts, and explorations inspired in Characterization [Chekhov], Time, Space, Memory and Senses [Viewpoints], and Solo Performance Pedagogy culminating in preparing their own one person show.

Workshop # Title

24 **Go! A Interactive Guide to Stage Management - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|--------------------|
| | | | X | | Danielle Hankerson |

Description

Go! is an interactive workshop for stage managers. Students will create a sample prompt book including a blocking script, cue script, deck sheet, and prop and costume tracking. Students will also practice calling cues and taping a stage.

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Workshop # Title

26 **How to Audition Professionally - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| X - FULL | | X | | | Rob Batarla |

Description

(Session 1 Highly encouraged for those Auditioning on Saturday) Students will learn all aspects of a professional audition. From what monologue to select, what to wear (what not to wear), what to say and how to engage, students will walk away feeling confident for their next audition. Through a fun and interactive class, students are encouraged to have a monologue to practice with (although if they don't it is okay).

Workshop # Title

27 **Intro to Cosplay**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|--------------------|
| X - FULL | | X | | X | Tiffany Delligatti |

Description

For students interested in cosplay, but don't know where to begin, this workshop can will give beginning fundamentals to costume construction techniques and some convention tips

Workshop # Title

28 **Intro to Dramaturgy**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | X | | Kate Given |

Description

Dramaturgy! The bookish sensation that's sweeping the theatrical nation. But what is it? Where does it come from? What do dramaturgs even do? Could it be that you are already a dramaturg without even knowing it? Find the answers to these questions and more in this workshop delving into one of theatre's nerdiest fields.

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Workshop # Title

29 **Intro to Improv**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|------------------------------|
| X - FULL | X | X - | | X - FULL | Eric Douglas and Alyssa Uran |

Description

“Yes, And”, the rules of improv, short form vs. long form, object work, listening/adding, and taking care of yourself and your scene partner.

Workshop # Title

30 **Intro to Stage Combat - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | X | | X | | Sarah Heddins |

Description

Students will learn basic unarmed (hand-to-hand) stage combat skills applied in a scene. Students will start with introductory techniques, movement exercises, and safety instruction. They will then be given a short piece of choreography and break into pairs to execute and practice the learned techniques. Students will layer the choreography into a scene of their creation to present at the end of class for feedback and critique. The focus will be on the development of the technique, accuracy, and safety while also telling a complete story."

Workshop # Title

32 **Introduction to Stage Combat - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|------------------|
| | | X | X | | Melissa Freilich |

Description

This is an introduction to the principles of unarmed stage combat.

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Workshop # Title

33 **Introduction to Theatre for Social Change**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| | | X | | X | Gordon Hensley |

Description

Learn through activities and games! This workshop is a practical and seminar experience focused on the history and theory behind “theatre for social change” and is grounded in participation and performance. Students will learn about and apply various theories and methodologies of Theatre for Social Change (Image, Forum, Playback, Invisible Theatre, etc.) to effect change related to social, economic, cultural, political, and interpersonal issues.

Workshop # Title

34 **Introduction to Vectorworks - CANCELLED**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|-----------------------|
| | | | | X | Jeff and Brandi Shook |

Description

Workshop # Title

35 **Knot the Best Knot Show - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|------------------|
| | | | | X | Heather Sinclair |

Description

An introduction to knots and rope.

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|-------------------|---------------------|-----------------|-----------------|------------------|------------------|------------------|---------------|
| 36 | LED Lighting | | X - FULL | X | | | Jason Perry |

Description

| <u>Workshop #</u> | <u>Title</u> | <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-------------------|---|-----------------|-----------------|------------------|------------------|------------------|----------------------------|
| 37 | Leverage Your Shadow for Outrageous Results - FULL | | | X | | | Lee Kelly and Cam Richards |

Description

In the first workshop Cam Richards and Lee Kelly will introduce the principles of presence, centering and emotional intelligence that create fearless and bullet-proof performers. Kelly and Richards have been bringing their innovative and life-changing collaboration to festival attendees for 21 years. Participants from this workshop will be selected for a full-day intensified performance technique laboratory on Saturday.

| <u>Workshop #</u> | <u>Title</u> | <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-------------------|--|-----------------|-----------------|------------------|------------------|------------------|---------------|
| 38 | Light vs Dark - Using the Extremes to find Balance within Lighting Design | | | X | | X | Adam Taylor |

Description

In this workshop, visibility, isolation, direction and the conscious use of intensity will be explored in hopes of finding the proper Time for Darkness within theatrical conventions.

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Workshop # Title

39 **Lighting Your Way - CANCELLED**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | X | | | Jeffrey Shook |

Description

Teaching lighting design through color choice and focus techniques. Learn how other designer's choices can have impact on your design and the different decisions a lighting designer has to make.

Workshop # Title

40 **Move into Character**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | X | X | X | X | Alicia Smith |

Description

Develop physical characters through movement

Workshop # Title

41 **Musical Theatre Dance - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| X | X | | | | Amy VanKirk |

Description

This musical theatre dance technique class will focus on building dance technique, expanding theatre dance vocabulary, and honing performance and auditioning skills. Participants will complete a brief warmup and learn a Broadway style movement combination. They will then participate in a mock dance audition with feedback. Please wear dance/yoga clothing that allows movement. Jazz shoes preferred, ladies can bring heels as well.

General Hambrich will be teaching Session 1.

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Workshop # Title

42 **Nailing the Dance Audition - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| | | | x | | Ryan Cappleman |

Description

What are choreographers looking for at dance auditions? Technique, stage presence and professionalism are just a few tricks of the trade. Get ready to dance and learn a dance audition combination. Wear clothes and shoes you can move in as choreographer Ryan Cappleman shows you how to nail that dance audition.

Workshop # Title

43 **Open Jar**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | x | x | x | James Grey |

Description

Broadway Bootcamp Dance: Don't miss your chance to take a masterclass with Broadway Director James Gray (Prince of Broadway, The Producers, Bullets Over Broadway, Young Frankenstein, A Christmas Story) from NYC's Open Jar Institute. Learn a dance combination from a Broadway show and tips and techniques to booking the gig on Broadway. All levels welcome.

Open Jar Scholarship Audition

Audition for the Open Jar Institute- New York City's most Broadway-integrated actor training program. One of the students at this audition will be awarded a \$600 tuition scholarship or a \$200 cash award.

Workshop # Title

44 **Overcoming Your Shakesfears**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| | x - FULL | | x | | Trevor Strahan |

Description

Can't figure out William Shakespeare's poetic text? Is it scaring you off? This workshop will allow the student to look at Shakespeare's plays, poetry and characters with a new set of eyes and a new appreciation for his groundbreaking work.

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Workshop # Title

45 **Physical Approaches Through Movement**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | x | | Nicole Dietz |

Description

Physical Approaches to Performance is movement training for actors that awakens imagination and an engaged body onstage. Participants will explore Slow Tempo work and easeful variations on fundamentals of the Suzuki Method. Comfortable clothing is preferable, but not required. "

Workshop # Title

46 **Preparing for the College Audition**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| x | | | | x | Tim Evanicki |

Description

"Tim Evanicki, the author of the book ""The College Audition,"" presents this 90-minute seminar for high school students who are interested in pursuing a degree in theatre. This seminar will cover everything you need to know about the daunting college audition process. Beginning with understanding the different theatre degrees available to you, to selecting a smart list of colleges to ensure your best chances of getting accepted, to the audition process and acceptance, you will leave this seminar with the tools you need to move forward and take the first steps in applying for your Theatre degree!

Workshop # Title

47 **Properties - Mask Making Presentation - CANCELLED**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | x | | | Jeni Parker |

Description

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Workshop # Title

48 **Recipe for a Cabaret**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|-------------------------|
| | | | | x | Candace Decker and Ryan |

Description

Create a cabaret from scratch! Cabaret artists Candace Decker and Ryan Cappleman will show you how to choose a theme, songs and develop through line to develop a cabaret. Bring sheet music to workshop your songs.

Workshop # Title

49 **Scenic Design - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | x | x | John Bowhers |

Description

Hands on workshop that walks participants through the scenic design process and the drawings needed to communicate a design

Workshop # Title

50 **Seussification of Advocacy**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|-----------------|
| | | | x | | Angela Lovelace |

Description

Do you want to learn to advocate?
Come on in to find out how!
Don't know what that is? That's great!
It's super easy to learn now!
With the help of Doctor Seuss,
Put your advocacy skills to use!

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51 **Shadow Boot Camp**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------------------|
| | | | X | X | Cam Richards and Lee Kelly |

Description

Shadow Boot Camp - Learn to identify the Inner Critic and leverage its message to bullet-proof your craft, your life, and your relationships. Theater truly is life and in this engaging and action-packed full-day intensified you will develop tools to vanquish your critic and create a powerful vision that will sustain you in any pursuit. **This workshop is by invitation only from those attending the Boot Camp sessions on Friday.**

Workshop # Title

52 **Showparty!: Devised Theatre for the Audience**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|------------------------------------|
| | | | X | X | Clifton Frie, Alex Dahm, and Logon |

Description

Experimental, devised, and DIY, Showparty creates tiny spectacles for the audience and you can too. Draw from your own life and experience, then apply our techniques for extracting, abstracting and en-weirdening in this introductory class. Techies, actors, and everyone else at all experience levels are welcome!

Workshop # Title

53 **Showparty!: Move Beyond Words**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|-------------------------------------|
| | | | X | | Matt Hope, Christina Harrison Frie, |

Description

Gesture, movement, abstraction: this workshop is designed to empower you to use movement, physicality, and your own experiences to make theatre that is authentic to you! Have you ever wanted to communicate something powerful and personal, but are worried that it might be “too weird”? Move beyond words and dialogue. All bodies and experience levels are welcome!

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

Workshop # Title

54 **Showparty!: Walking Lab**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | x | | Emma Casey |

Description

In this workshop we will experiment with site-specific and site-irreverent devising through stories we discover and games we invent. What are we left with when we leave behind theater spaces and scripts? We will cover ground with joy and build a series of experiences that will engage us as audience and performers simultaneously.

Workshop # Title

55 **Slams, Slaps, and Knaps! - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| x | | | | | Trevor Strahan |

Description

An introduction to the art and principles of stage combat and how to perform violence on stage safely while honoring the story and keeping true to your own unique movement style.

Workshop # Title

56 **Thespianage, A Leader's Guide to Mission: I'm Possible**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|--------------------------------|
| | | x | | | Angela Lovelace, Virginia STOs |

Description

Your mission should you choose to accept it... is to join ITO Angela Lovelace as you embark on a journey to turn Mission: Impossible into Mission: I'm Possible! In this not so top secret workshop, we'll learn just what it takes to navigate all of the "impossible" situations we encounter as leaders and how to turn them into brilliantly disguised opportunities for greatness.

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

Workshop # Title

57 **Social Justice Theatre - CANCELLED**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------------|
| | | | X | X | Genese Gee-Schmidtke |

Description

Students will learn about Theatre of the Oppressed and specific exercise to bring conversation and short pieces of social justice to their schools and communities.

Workshop # Title

58 **Sound Design: The Building of Worlds**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| X - FULL | X - FULL | X | | | Nathan Bradley |

Description

Workshop # Title

59 **Speak the Speech: Investigating Shakespeare**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| | | X | | | Natasha Staley |

Description

This participatory workshop invites performers to investigate the intricacies, delicacies, and complexities in Shakespeare's language. Participants will walk away from the workshop with new and innovative tools for unlocking Shakespeare's verse and prose. This workshop is experiential in nature and will involve both physical and vocal exploration of Shakespeare's language. Participants are encouraged to wear clothing that allows for freedom of movement.

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

Workshop # Title

60 **Stage Combat Choreography - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | | x | Sarah Heddins |

Description

(Required: Attendance to my Intro to Stage Combat Workshop or have taken a stage combat class within the last year). Students will take the techniques and skills learned in the Intro to Stage Combat class to create their own piece of combat choreography. We will begin by analyzing and discussing several ""famous"" combat scenes to break down how the fight itself conveys and propels the story-line. Students will be given specific movements to include in their choreography, but will otherwise have artistic liberty to create their own fight. This workshop will exercise storytelling skills through movement as well as continuous application of the previous learned skills from Intro to Stage Combat.

Workshop # Title

61 **Stage Combat: Consent, Cooperation, and Communication - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|------------------|
| | | | | x | Melissa Freilich |

Description

This workshop uses stage combat to teach communication and consent skills to empower your scene partners to communicate clearly in rehearsal and performance.

Workshop # Title

62 **Staging Silverstein**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|--------------------|
| | | x | | | Stephanie Kernisan |

Description

Staging Silverstein is a work shop about working with alternative texts, like poems and popular stories to present them in a theatrical way while still conveying the prime message or intent of the original text. The Workshop will start with readings, using different voices and characterizations, of the poems by Shel Silverstein to be used in the final presentations. Then Students will break into pairs or small groups to work on blocking, division of text and characterizations to be presented to the class for feedback and critique. This workshop will exercise directing skills, acting skills, script interpretation skills and overall performance skills.

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

Workshop # Title

63 **Standby: Stage Management for Beginners - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|--------------------|
| | | X | | | Danielle Hankerson |

Description

Standby is an introduction to stage management for theatre and dance.

Workshop # Title

64 **Storytelling Through Movement**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|-----------------|
| | | X | | | Loretta Wittman |

Description

Physical and visual performance workshop to create exciting characters through collaborative partner and ensemble work. Explore the range and freedom in the full physicality of your body as the instrument of your artistic expression. Come dressed to move.

Workshop # Title

68 **The Art of Improv - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| | | | X | X | Joseph Tuthill |

Description

Free form Improv class focusing on Character, Relationships, Objectives, and Where (C.R.O.W) and exploring a new concept of AEIOU (Action, emotion, I-Statements, Objectives, You-Statements)

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

Workshop # Title

69 **Intro to Improv REPLACEMENT - The Core Elements of Jazz Dance -**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | X | | | | Eric Douglas |

Description

Core Elements cancelled. Improv workshop substituted. Existing roll unchanged.

Workshop # Title

70 **The Down and Dirty of Scene Painting - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | X | X | Andy Campbell |

Description

A hands on demonstration of scene painting techniques that can be done by anyone to achieve interesting paint textures for theatre. Participants will make a variety of textures with paint and basic paint tools. Participants should come prepared to get dirty. Each participant will take home their completed samples.

Workshop # Title

72 **The Holistic Actor - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | X | | | | Robyn Berg |

Description

The Holistic Actor: this workshop will focus on yoga, meditation and diet/lifestyle choices that best prepare the actor to be balanced, free and able to handle the rigorous demands of the entertainment industry.

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

| <u>Workshop #</u> | <u>Title</u> | | | | |
|--------------------|--|------------------|------------------|------------------|---------------|
| 73 | The Magic of Lighting Devices and How to Control Them | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
| X | | X | | | David Makuch |
| <u>Description</u> | | | | | |

| <u>Workshop #</u> | <u>Title</u> | | | | |
|--------------------|--|------------------|------------------|------------------|---------------|
| 74 | Hip-Hop Theatre: Finding Your Voice Through Verse | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
| | X - FULL | | X | | Devon Glover |
| <u>Description</u> | | | | | |

Students will learn different methods of creative writing (poetry, hip-hop, storytelling, etc.) and how they can be incorporated when writing a story or play. We will discuss several topics, including the difference between verse and prose, and the different ways they could be used when writing a play. We will also discuss the process of writing a script that connects to the writer, writing a role perfect for them. We will conclude with the students forming short story through verse and creative writing, which will be performed.

| <u>Workshop #</u> | <u>Title</u> | | | | |
|--------------------|---|------------------|------------------|------------------|---------------|
| 75 | Hip-Hop Shakespeare Writing Workshop | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
| | | X | | | Devon Glover |
| <u>Description</u> | | | | | |

Let's put Shakespeare into our own words. In the Sonnet Man workshop, we will be introduced to the Bard's sonnets in a modern innovative way: through hip-hop. We will study the structure and make up of a Shakespearean (Elizabethan) sonnet: their components, values, and meaning, as well as write our own. The workshop will conclude with presentations of original sonnets written and performed by the attendees.

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

Workshop # Title

76 **Theatre for Young Audiences**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | X - FULL | X | | | John Bowhers |

Description

Peppercorn Theatre at Kaleideum (NC) has been presenting original plays for Young Audiences since 2011. Learn about their work and the world of theatre for Young Audiences, and make a plan to produce your own!

Workshop # Title

77 **Theatrical Make-Up: Straight Talk - FULL**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|----------------|
| | | | X | | Gordon Hensley |

Description

In this workshop makeup artist Gordon Hensley explains and demonstrates application of “straight” makeup for male and female characters. Topics include color selection, application, highlight and shadow, finishing techniques, health & safety, and removal. A discussion and Q&A session will follow the presentation.

Workshop # Title

78 **Thinking Like a Shakesperean**

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | X | | X | Kate Given |

Description

How’s your Shakespeare? Come join us for this exciting workshop to figure out why we’re saying all those words anyway. We’ll talk about the rhythm of the words, how that rhythm leads to thought units, and how thought units can get you speaking the speech like a champ. If you’re working on a monologue, feel free to bring it, but no worries if you don’t - examples will be provided. Dress for movement. Acceptable for any level of Shakespeare-experience!

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

| <u>Workshop #</u> | <u>Title</u> |
|-------------------|--|
| 79 | Through the Eyes of a Mask: Understanding Greek Drama |

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | x | x | Amy Cohen |

Description

Learn how Aeschylus, Sophocles, Euripides, and Aristophanes embraced the practical realities of the Theatre of Dionysus to create their enduring tragedies and comedies. Dr. Amy R. Cohen, director of the Center for Ancient Drama at Randolph College, will show what she and her students have learned in twelve original-practices productions through hands-on demonstrations with masks from their most recent production.

| <u>Workshop #</u> | <u>Title</u> |
|-------------------|-----------------------|
| 80 | Tie Dye - FULL |

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | x | x | Dana Keck |

Description

Learn all about tie dye, including history, theatrical applications, and techniques and leave with your very own tie-dye masterpiece! If possible, bring a white cloth item (shirt, pillowcase, hand towel, etc) to dye. Natural fibers like cotton, rayon, or linen work best.

| <u>Workshop #</u> | <u>Title</u> |
|-------------------|---|
| 81 | To Live and Work in an Industry City |

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> |
|-----------------|-----------------|------------------|------------------|------------------|---------------|
| | | | x | x | Andrew Tippie |

Description

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|-------------------|--|------------------|------------------|------------------|---------------|--|
| 82 | To Live and Work in the Industry - FULL | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| | | | x | x | Noah Kaplan | |

Description

"This workshop will focus on a few aspects of being an actor in today's ""Industry"". We will discuss subjects such as: Discover Your Type and How to Play It, Cost of Living in Industry Cities, and Which Websites to Utilize to Start Your Career Today!

A commercial audition will be held at the start of the workshop. Bring your best and be ready to book it!"

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|-------------------|-------------------------------|------------------|------------------|------------------|----------------|--|
| 83 | Trust Your Body - FULL | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| | | x | | | Al Evangelista | |

Description

Start to connect with your body in order to be more physically present onstage. What's your process to physically engage while performing? How do you warm up and what do you articulate? This introductory class explores how you can work toward connecting and working with your body onstage and in the rehearsal room. This physical acting exploration stems from physical theatre and improvisation training used to develop professional productions and training in Chicago.

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|-------------------|--------------------------|------------------|------------------|------------------|---------------|--|
| 84 | TRW: New Musicals | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| | | | x | | Jim Hoare | |

Description

Workshop List for the Virginia State Thespian Conference 2019

X indicates that the workshop occurs during that session.

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|--------------------|----------------------------|------------------|------------------|------------------|---------------|--|
| 85 | TRW: An Improv Show | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| | | X | | | Jim Hoare | |
| <u>Description</u> | | | | | | |

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|--------------------|-------------------------------|------------------|------------------|------------------|-------------------|--|
| 87 | Viewpoints Exploration | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| | | X | | | Perry Morgan-Hall | |
| <u>Description</u> | | | | | | |

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|--------------------|----------------------------------|------------------|------------------|------------------|-----------------------------------|--|
| 88 | Viewpoints for Performers | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| X - FULL | | X | | | Samantha Ciccone and Kelly Morath | |
| <u>Description</u> | | | | | | |

Creative physical solutions to staging & text interpretation. Using the seven Viewpoints, as codified by theatre artist Anne Bogart, we will explore space, tempo, architecture, duration and other applications for total immersion in physical reality. By utilizing new tools for exploration and “group mind” activity, fresh perspective and process will help young performers find creative solutions to theatrical challenges in acting, singing, and dance applications. Wear loose clothing and comfortable footwear.

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| <u>Workshop #</u> | <u>Title</u> | | | | | |
|-------------------|--------------|--|--|--|--|--|
|-------------------|--------------|--|--|--|--|--|

| | | | | | | |
|----|---|--|--|--|--|--|
| 89 | You Put What in your Mouth? - FULL | | | | | |
|----|---|--|--|--|--|--|

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
|-----------------|-----------------|------------------|------------------|------------------|------------------|--|
| | | X - | X | | Heather Sinclair | |

Description

An exploration of props that must be smoked or eaten.

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|-------------------|--------------|--|--|--|--|--|
|-------------------|--------------|--|--|--|--|--|

| | | | | | | |
|----|--|--|--|--|--|--|
| 92 | Teacher PDI: Acting with Archetypes | | | | | |
|----|--|--|--|--|--|--|

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
|-----------------|-----------------|------------------|------------------|------------------|---------------|--|
| | | X | | | Josh Chenard | |

Description

A unique and exciting approach to actor training! Ever-present in classic mythology, legend, folklore, literature, psychology, art, as well as in our own thoughts and memories, archetypes exist as energies and characters that have spanned time and culture. Utilizing breath, movement, voice, and imagination, we will explore several archetypes that will enhance character development, deepen the connection between text and action, and heighten intuition. Acting with Archetypes will feed your creative spirit and become a valuable asset to your "acting tool box." Dress comfortable and be prepared to move!

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|-------------------|--------------|--|--|--|--|--|
|-------------------|--------------|--|--|--|--|--|

| | | | | | | |
|----|-------------------------------------|--|--|--|--|--|
| 93 | Nailing the College Audition | | | | | |
|----|-------------------------------------|--|--|--|--|--|

| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
|-----------------|-----------------|------------------|------------------|------------------|---------------|--|
| | X | X | | | Tim Evanicki | |

Description

"What are colleges looking for at my audition? Tim Evanicki, the author of the book ""The College Audition"" will demystify this question. Through mock auditions, students can bring in their college audition materials to perform... only this time you'll get feedback at the end! Tim's students have been accepted to some of the finest performing arts colleges in the country, including NYU Tisch, NYU Steinhardt, Carnegie Mellon, Boston Conservatory, Texas State, Point Park, and Baldwin Wallace. With over 14 years experience getting students accepted to colleges, come let Tim share his expertise with you!

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X indicates that the workshop occurs during that session.

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|--------------------|----------------------------------|------------------|------------------|------------------|---------------|--|
| 94 | Teacher PDI: LED Lighting | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| | | | x | | Jason Perry | |
| <u>Description</u> | | | | | | |

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|--------------------|--|------------------|------------------|------------------|----------------------|--|
| 66 | Teacher PDI: Leadership in the Arts | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| | | | | x | Tori Kesling-Council | |
| <u>Description</u> | | | | | | |

| <u>Workshop #</u> | <u>Title</u> | | | | | |
|--------------------|------------------------|------------------|------------------|------------------|------------------|--|
| 95 | Lighting Design | | | | | |
| <u>Session1</u> | <u>Session2</u> | <u>Session 3</u> | <u>Session 4</u> | <u>Session 5</u> | <u>Artist</u> | |
| | | x | | x | Paul Schillinger | |
| <u>Description</u> | | | | | | |
