

Workshop List for the Virginia State Thespian Conference 2018

X indicates that the workshop occurs during that session.

Workshop # **Title**

01 **Drama of a Song**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Mariangela Saavedra

Description

Drama of a Song

Session begins with a brief discussion about Musical Theater and Opera as Art forms. Talk about how even though opera is sung in different languages the message is conveyed by the Artists actions, staging and emphasis of the lyrics while being sung. Theater games will be played using song lyrics as a warm up. Then students will use popular song lyrics to work up small scenes to present at the end of the session in spoken word. (No Singing required) Students will examine the different aspects of the song they have been assigned and the message it is conveying in order to present it as a dramatic/comedic scene. Character development and line interpretation skills will be exercised as well as staging skills to bring the message of the song complete and successfully.

Workshop # **Title**

02 **Doth the Force be With You**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Mariangela Saavedra and Stephanie

Description

Doth The Force Be With You

Does modern Sci-fi and Shakespeare really blend when it comes to performance and translation to the stage? The Workshop begins with a brief discussion about Genres in storytelling and play writing. Then we will use some Shakespearean lines to play some modern theater games. Finally the class will split into pairs or small groups and use script text from Ian Doescher's critically acclaimed William Shakespeare's Star Wars Trilogy- that blends our favorite Sci-Fi Story with Elizabethan England. They will stage the scenes with basic Blocking, dramatic emphasis, and dialect to then present to the group at the end of the session.

Workshop # **Title**

03 **FULL - H2O Makeup – The Lion King!**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Gordon Hensley

Description

In this workshop makeup artist Gordon Hensley explains and demonstrates use of high pigment water-based makeup as he recreates the makeup designs of Scar and Rafiki from The Lion King. Topics include sponge application, brush application, finishing techniques, health & safety, and removal. A discussion and Q&A session will follow the presentation.

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Workshop # **Title**

04 **Airbrush Make-up Cats!**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Gordon Hensley

Description

In this workshop makeup artist Gordon Hensley explains and demonstrates use of airbrush makeup as he recreates the makeup designs of the Broadway Musical Cats! Discussion topics include airbrush systems and materials, health & safety, painting techniques, and shading & highlighting. A discussion and Q&A session will follow the presentation.

Workshop # **Title**

05 **Projects for Social Change: Practices and Techniques of August Baol's Theatre**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Genese Gee-Schmidtke

Description

This workshop is for students only. Students will have the opportunity to utilize August Baol's Principles from Theatre of the Oppressed by combining Imaging and Forum Theatre practices. First students will choose a social issue or topic to respond to, then through guided exercises and practices we will create a collective response piece as a class. It would be nice to present the final products Sunday morning, but it is not necessary.

Workshop # **Title**

06 **How to Utilize Theatre Education for Social Awareness**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Genese Gee-Schmidtke

Description

This workshop is open to both teachers and students. We will go over theatre techniques, practices, and exercises to help transform our classroom to reflect the "change" we want to see in our communities and the world. This workshop is meant to empower both student and teacher, while challenging them to reflect on themselves as a person, artist, and member of society.

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Workshop # Title

07 **Recipe for a Cabaret**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Candace Decker and Ryan

Description

Use ingredients of theme, song choice, banter and a dash of through line to create your own cabaret performance. Candace Decker and Ryan Cappleman will help bring your vision to fruition. Bring sheet music for one on one coaching as you learn how to develop your own cabaret.

Workshop # Title

08 **FULL - Improv**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Eric Douglas

Description

Basic improv rules, character work, object work, emotions, partner support, attention division, short form games.

Workshop # Title

09 **Advanced Improv**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
		X			Eric Douglas

Description

Invitation only. Students will be chosen from first 2 workshops for more advanced work.

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Workshop # Title

10 **FULL - Wigs**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Ryan Moore

Description

Everything you need to know about using and caring for wigs.

Workshop # Title

11 **FULL - Goodwill to Glamor**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Ryan Moore

Description

Transforming found clothing into costumes

Workshop # Title

12 **Lighting Basics**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Sky Curtis

Description

Setting up, repairing, maintaining standard lighting equipment.

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Workshop # Title

13 **Tool Safety**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Sky Curtis

Description

How to utilize, maintain, and safely use power tools.

Workshop # Title

14 **Cancelled - Audio/Sound Workshop**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
					Jeff Hathaway

Description

Have your questions answered about Sound

Workshop # Title

15 **Life of a Costume**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Cheryl Yancey

Description

The Life of a Costume is basically a talk about how the costumes go from start to finish. What steps are involved in the design? What do we look for when we are designing?

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Workshop # Title

16 **Working with Fosshape**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Cheryl Yancey

Description

Working with Fosshape to create costume pieces such as masks, armor, various costumes.

Workshop # Title

17 **Fun with Phonetix**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Wesley Young

Description

Using colorful pillows in the shape of phonetic symbols this workshop introduces the participant to the International Phonetic Alphabet and some basics of spoken sound.

Workshop # Title

18 **"Spoon River 2017";**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
		X			Wesley Young

Description

This workshop includes a performance of "Spoon River 2017" by Porterfield Ensemble of Radford University's Department of Theatre and Cinema. The 65 minute performance will be followed by a panel discussion with the director and ensemble members about how they devised this work for tour to secondary schools.

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19 **Working in the TV/Film Business**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Lisa Langille

Description

Getting your foot in the door.

Workshop # Title

20 **Developing your sense of humor for the stand up stage**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Patrick Miller

Description

In this workshop we will explore the history of comedy and also try to develop your original material into a short stand up set. I will provide you with rules and tips I have learned from my 22 plus years as a professional comedian, we will develop your original thoughts and materials.(yes there is homework required before this workshop) In addition to original ideas or material anyone attending this class should have at least a small knowledge of the following ... Abbot & Costello, Burns and Allen, Johnathan Winters, George Carlin, Richard Pryor, Robin Williams and a list of your favorite comedians that have influenced your sense of humor,or at least made you laugh.

Just like in acting you have to develop a character or stage persona and we will work on that as well. If you come into this workshop with a desire to try stand up comedy and are prepared to

Workshop # Title

21 **CANCELLED - Captain of the Ship - Leadership & Conflict Management for**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Terrence Williams

Description

Designers and TD's may assist during rehearsals, but come showtime, there is one leader for the whole production: the stage manager. It's your job to know and understand every aspect of the production and make certain that every element is covered and ready for the show. If someone misses a technical cue, it's the stage manager's role to correct that issue, whether in real time or through coaching and training to avoid the problem from happening in the future. Come learn to be a better captain and steer your ship well. We will cover how to handle problem people, why compromise is rarely the solution, and how to prevent a mutiny on your ship!

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<u>Workshop #</u>	<u>Title</u>
22	CANCELLED - The 5 Second Disaster Scenario - Critical Decision Making for

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Terrence Williams

Description

You have just five seconds to choose an outcome, but oftentimes stage managers must make decisions without a complete picture. Through the use of real-life scenarios, attendees will sit behind the SM Desk and analyze the scenario, see the risks (or not), and make a call. "Expecting the unexpected" takes a turn for the worse as stage managers learn to grasp the repercussions of their decisions, and to understand that they never have the complete picture at decision time. We will also discuss best practices for show stops and safety calls.

<u>Workshop #</u>	<u>Title</u>
23	Slapstick and Sawdust

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Jon Joyce

Description

We take being funny seriously!! Ringling Bros. Clown College Grad will share some physical comedy skills and story telling without words. Wear clothes that allow movement

<u>Workshop #</u>	<u>Title</u>
24	Juggling

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Jon Joyce

Description

Juggling for all skill levels. Never juggled anything in your life? No problem! Come learn how. Already know how to juggle? Fantastic! Come juggle with us! Have a routine and would like a few tips to polish it up? That's welcome also!!!

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Workshop # Title

25 **FULL - Broadway Bootcamp: Dance**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Michael Fetica

Description

Work with Broadway Teaching artist from The Open Jar Institute and learn tips and techniques to booking the gig on Broadway. Learn a dance combination from a Broadway show. All Levels welcome.

Workshop # Title

26 **Auditions for Open Jar Institute**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
		X			Michael Fetica

Description

Invitation only. Students will be chosen from first 2 workshops to audition for Open Jar Institute. One VA student will be offered a scholarship

Workshop # Title

27 **WALKING LAB**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Emma Casey and Kate Healy

Description

In this workshop we will experiment with site-specific and site-irreverent devising through stories we discover and games we invent. What are we left with when we leave behind theater spaces and scripts? How can wandering become theatre? We will cover ground with joy and build a series of experiences that will engage us as audience and performers simultaneously.

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Workshop # Title

28 **Wiggle Weird: Move Beyond Words**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Matt Hope, Christy Frei, and Beth

Description

Gesture, movement, abstraction: this workshop is designed to empower you to use movement, physicality, and your own experiences to make theatre that is authentic to you! Have you ever wanted to communicate something powerful and personal, but are worried that it might be “too weird”? Move beyond words and dialogue. All bodies and experience levels are welcome!

Workshop # Title

29 **FULL Fighting without Fighting: An Intro to Stage Combat**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Gregg Lloyd

Description

This physical activity will introduce students to some of the governing principles of stage combat and cover some basic combat techniques. The instructor is a Certified Teacher of Stage Combat with the Society of American Fight Directors.

Workshop # Title

30 **A Stage Manager Prepares**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Carolyn Almberg

Description

A Stage Manager Prepares: We will go over varying styles of Stage Management and how they may prepare to lead and maintain a production in a variety of venues and production styles. This will include paperwork and management styles as well as how to prepare for potential obstacles and emergencies.

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Workshop # **Title**

31 **How to Audition**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Rob Batarla

Description

I would like all students who are auditioning for scholarships or colleges to attend a HIGHLY recommended audition workshop on Friday. Students will learn how to audition...what to wear, how to introduce themselves, etc. They will also get tips on their monologues.

Workshop # **Title**

32 **How to Audition Professionally**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Rob Batarla

Description

Students will learn how to audition...what to wear, how to introduce themselves, etc. They will also get tips on their monologues.

Workshop # **Title**

33 **Start Your Career in LA Industry**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Noah Kaplan

Description

This workshop has three focuses: discovering your type, using industry standard casting websites to your advantage, and how to tackle the tantalizing dream of living in LA.

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<u>Workshop #</u>	<u>Title</u>
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34	FULL - LED's--Building a Blinking unit
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<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Stirling Shelton

Description

Light emitting diodes, commonly called LED's, are real unsung heroes in the theater world. They do dozens of different jobs and are found in all kinds of devices. Among other things, they form the numbers on digital clocks, transmit information from remote controls, light up watches and tell you when your appliances are turned on. Collected together, they can form images on a jumbo television screen or illuminate a traffic light.

Basically, LED's are just tiny light bulbs that fit easily into an electrical circuit. But unlike ordinary incandescent bulbs, they don't have a filament that will burn out, and they don't get especially hot. LEDs are illuminated solely by the movement of electrons in a semiconductor material and they

<u>Workshop #</u>	<u>Title</u>
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35	Cancelled - Going 'Soul-O': Your Story and Solo Performance Exploration
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<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
					Brittney Harris

Description

What is your story? Have you gotten to tell it yet? Is there a story that inspires you? The focus of this interactive workshop is to nurture, create, and manifest the beginnings of a narrative-based solo performance. Using your own life experiences, Going Soul-O provides artists with various exercises, concepts, and explorations in Characterization [Chekhov], Time, Space, Memory and Senses [Viewpoints], and Solo Performance Pedagogy culminating in preparing a one person show.

<u>Workshop #</u>	<u>Title</u>
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36	Crafting a Dramaturg's Notebook
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<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Kate Given

Description

Come learn how to effectively build a dramaturg's production notebook. We will discuss what information should be included in this book, research methods, and how this book can be used to enliven a rehearsal process. We'll also talk about how a dramaturg can best be present in the rehearsal room. Not just for budding dramaturgs - any designer, director, or actor can benefit from this research-oriented approach to rehearsal. Feel free to bring a script you are working on!

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Workshop # Title

37 **FULL - Broadway Dance**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Halie Maass

Description

A broadway style dance class. Character shoes, jazz/ballet shoes suggested. Comfortable clothes required.

Workshop # Title

38 **FULL - Jazz Dance**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X				Halie Maass

Description

A jazz dance class. Plan to wear clothes comfortable for moving and suitable shoes for dancing.

Workshop # Title

39 **FULL - Beginner's Tap Dance**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X		Halie Maass

Description

A beginner's tap dancing class. We will cover very basic tap skills. Tap shoes suggested.

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Workshop # Title

40 **FULL - Contemporary Dance**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
				X	Halie Maass

Description

A beginner's tap dancing class. We will cover very basic tap skills. Tap shoes suggested. A contemporary dance class. Plan to wear clothes suitable for movement and appropriate dance shoes.

Workshop # Title

41 **Finding the Joy in Auditioning**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Sibel Galindez and Sarah Rolleston

Description

As performers we all have to audition. Whether it be a straight play or a musical, we will focus on finding the joy in auditioning so that you are presenting your best self no matter the end result. This workshop will focus on the mindset of auditioning translated into simple behaviors to set yourself up for success no matter whether you get the part or not.

Workshop # Title

42 **Staging Silverstein**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Stephanie Kernisan

Description

Staging Silverstein is a work shop about working with alternative texts, like poems and popular stories to present them in a theatrical way while still conveying the prime message or intent of the original text. The Workshop will start with readings, using different voices and characterizations, of the poems by Shel Silverstein to be used in the final presentations. Then Students will break into pairs or small groups to work on blocking, division of text and characterizations to be presented to the class for feedback and critique. This workshop will exercise directing skills, acting skills, script interpretation skills and overall performance skills.

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Workshop # **Title**

43 **Audition Techniques**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Bree Holcombe

Description

Auditioning is one of the most essential and scary parts of becoming an actor. When you want to learn how to turn acting skills into a career, it's all about the audition. This workshop will guide you in preparing material for a beginning career that is mostly a wide array of auditions. This workshop will provide you with strategies to take control of your performance whether auditioning for productions at school, local theatres, universities or art schools and get you prepared for the process. This workshop will be very hands-on so please come ready to work with a memorized 1 min. monologue of your choice. Actors will also learn how to nail the cold reading while taking the fear out of the audition room.

Workshop # **Title**

44 **Acting for the Camera**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Bree Holcombe

Description

Do you have a burning desire to work in film and television, but are intimidated by being in front of a camera? What do you do before and after the director yells "action?" How do you approach the work in a rehearsal? Learn to apply basic acting techniques to on-camera skills, build confidence in front of the camera and pursue film work in your local market. After building your confidence and ease on camera, we will dive more fully into the technical and creative side of the on-camera medium. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly "in the moment," featuring close-ups, reaction shots and more.

Workshop # **Title**

45 **Nailing the Auditions**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Ryan Cappleman

Description

Students will develop confidence to attend any Dance call, learn skills, tools, and tricks to use in dance auditions, and practice those in a mock audition.

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Workshop # Title

46 **Make-up**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Kara Kight

Description

Dimensional Makeup: Using scar wax and other materials, create dimensional effects

Workshop # Title

47 **Script Analysis for Actors**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					David Johnson

Description

Showing the actor various ways to break a script down for performance. I teach script analysis and the History of Drama and Theatre at Virginia Tech.

Workshop # Title

48 **Closing Number**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
		X			Carl & Josh Copon

Description

Learn a song and a dance to perform at the Closing of Conference 2018

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Workshop # **Title**

49 **Improv Comedy Workshop**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Jason Kypros

Description

This workshop will focus on understanding the basic "rules" of improvisation. Participants will engage in games and drills specifically designed to hone in on this unique skill set.

Workshop # **Title**

50 **Intro to Improv**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Sean Devereaux

Description

Get a crash course into the world of improv comedy.
Learn the beginnings of Chicago-base, long-form improv.
Students will learn the fundamentals of 'Yes, And' and 'Making Your Partner Look Good'.

Workshop # **Title**

51 **Introduction to Sketch Comedy Writing**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Sean Devereaux and Brad

Description

Learn the basics of sketch comedy writing. Whether you're a seasoned writer or someone who rarely (or never) picks up a pen, this class will teach how to get the funny ideas out of your head and onto the page.

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Workshop # Title

52 **Musical Theatre Dance**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Kelly and Martin Lawrence

Description

****All levels welcome****

This workshop will focus on the art of creating and maintaining a character within the chorus line. Learn to contribute to the group performance dynamic without losing yourself. Students will have the opportunity to learn original Broadway choreography and join in a discussion about musical theatre and dance in Chicago.

Workshop # Title

53 **Advanced Musical Theatre Dance**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Kelly and Martin Lawrence

Description

****This class is for trained dancers**** The workshop will teach students about the roll and expectations of a swing dancer, learning and performing multiple tracks in the same show. Choreography will be taught quickly and prior dance training is HIGHLY recommended.

Workshop # Title

54 **Acting for Film/TV**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Garry Manasco

Description

A fundamental requirement of film and television actors is the ability to adapt to different camera shots. Knowledge of how to “work the frame” gives actors a competitive edge at auditions and increases the likelihood that their work will end up in the final edit, rather than on the editing suite floor.

Workshop List for the Virginia State Thespian Conference 2018

X indicates that the workshop occurs during that session.

Workshop # **Title**

55 **Auditioning for Film/TV**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Garry Manasco

Description

This On-Camera Auditioning Class will give you the tools to impress, from the moment you walk in the audition room until the moment you leave.

Workshop # **Title**

56 **Basics in Stage Management**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Danielle Hankerson and Kailey

Description

Seminar in stage management techniques for theatre and dance

Workshop # **Title**

57 **Yes & ... Improv!**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Jordan Wommack

Description

This energetic workshop explores improvisation techniques through exercises and games. The purpose is to provide insight to how improvisation techniques can enhance scripted acting.

Workshop List for the Virginia State Thespian Conference 2018

X indicates that the workshop occurs during that session.

<u>Workshop #</u>	<u>Title</u>
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58	Transformations: From Theatre to Film
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<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Hank Stone

Description

Discover the Journey that led to becoming a veteran Working Actor in the film Industry, preceded by a formidable theatre background that included earning an M.F.A. in Acting & Directing from the esteemed U.C. Irvine and then 7 years in the Bay Area as a Guest Artist with the prestigious TheatreWorks Company. Mentors include: Robert Cohen (Chairman of Theatre Dept.); Brewster Mason (RSC); William Needles (Stratford Theatre); Ontario; John Russell Brown (National Theatre); Jerzy Grotowski (Polish Laboratory Theatre) and Robert Kelly (Artistic Director...)
Workshop will highlight the transition towards a film career that began with two Defining Moments of two pivotal plays that led to an audition at Paramount Pictures and an extensive body of work as a SAG member (since 1995)

<u>Workshop #</u>	<u>Title</u>
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59	Mastering "Self Taping"
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<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Hank Stone

Description

Mastering the technical skills of the Self Tape Process has become a critical stage which many actors fall short in delivering a compelling, engaging performance. Learn the Absolute "To-Do's" and "Not To-Do's".
Your career depends on embracing the technical & creative relationship you MUST have & develop.

<u>Workshop #</u>	<u>Title</u>
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60	Musical Theatre Audition Advice
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<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Joseph Williams and Anna Moore

Description

Audition and Production tips for non-musicians. Helping students that aren't "choir kids" get through the audition process and work with their music directors to have successful performances.

Workshop List for the Virginia State Thespian Conference 2018

X indicates that the workshop occurs during that session.

Workshop # Title

61 **Write a 3-Page Play Workshop**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Werner Trieschmann

Description

Students will be given characters and a setting and write and then read aloud a three-page play. I will give out advice and awards for all the participants.

Workshop # Title

62 **Showparty!: Devised Theatre for the Audience**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Clifton Frei, Alex Dahm, and Logan

Description

Learn techniques for devising theatre with a special focus on the audience, absurdity, tiny spectacles, and play—all drawn from your own life and experiences. Techies, actors, and everyone else at all experience levels are welcome!

Workshop # Title

63 **CANCELLED - Slams! Slaps! and Knaps!**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Trevor Strahan

Description

The artists will begin with a warm up tailored for young stage combatants in order to activate their muscles, center their breath, and ground them for the upcoming workshop. Once sufficiently warmed up the artists will learn the safest way to perform various different ways to fall, roll, and take a hit for the stage. Finally, if time permits, the artist will partner up and perform a short scene using what they learned. At the end of the class they should know the basic principles of being an actor combatant and have some fun in the process!

Workshop List for the Virginia State Thespian Conference 2018

X indicates that the workshop occurs during that session.

Workshop # Title

64 **CANCELLED - No Sword? No Problem.**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Trevor Strahan

Description

What is the safest possible way to fight with swords for the stage...fighting without them! The artist will be taken through a series of exercises that teach them the basics of finger fighting in order to learn proper parrys, attacks, and footwork. The exercises will allow the artist to learn how to swash-buckle with the best even without the use of a sword. The artist will be directed on how to best connect and engage with a partner during a swashbuckling sword fight using just two of their fingers.

Workshop # Title

65 **Ballroom Dance for the Stage**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X			X	X	Christopher Spalding

Description

Learn the basics of ballroom styles used in stage choreography. Great for all levels.

Workshop # Title

66 **Tap Dance**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X			X	Christopher Spalding

Description

Learn the basics of tap for musical theatre. Tap shoes not required.

Workshop List for the Virginia State Thespian Conference 2018

X indicates that the workshop occurs during that session.

Workshop # Title

67 **Move into Character**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Alicia Smith

Description

Discover how to use your body in fun and imaginative ways to create fantastic and vibrant physical characters!

Workshop # Title

68 **Head to Toe Leadership**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Shaila Seth

Description

Get on your feet with Head to Toe Leadership! Join ITO Shaila Seth to learn how to lead with every tool available to you. Come to this leadership workshop that will get you moving and having fun, see you soon!

Workshop # Title

69 **AdvoCATE in the Hat**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Shaila Seth

Description

Do you want to learn to advocate? Come on in to find out how! Don't know what that is? That's great! Its super easy to learn now! With the help of Doctor Seuss, Put your advocacy skills to use!

Workshop List for the Virginia State Thespian Conference 2018

X indicates that the workshop occurs during that session.

Workshop # **Title**

70 **Scene Painting**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Denise Martin

Description

Learn basics of scene painting

Workshop # **Title**

71 **Make-up or Costume**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Alyssa Madore

Description

This workshop will explore old age makeup.

Workshop # **Title**

72 **The Value of Improv and How it Helps in Your Acting and With Auditions**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X		Valerie David

Description

Valerie David will discuss the importance of improv, and how it helps you get out of your head and work moment-to-moment and be more present in your acting. A series of improv exercises and improv games will follow a brief discussion. Wear comfortable clothes and get ready for an improv workout!

Workshop List for the Virginia State Thespian Conference 2018

X indicates that the workshop occurs during that session.

Workshop # **Title**
73 **How to Create Your Own Work and be Your Own Producer**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
				X	Valerie David

Description

Your career in the arts can take you further than could have ever imagined: Many of you want to be actors, but you can become writers, directors, producers, designers too! Valerie David will give you the tools to create your own work and the rewards of doing so through her own success with Valerie's solo show The Pink Hulk: One Woman's Journey to Find the Superhero Within and its current U.S. tour.

Workshop # **Title**
74 **Head Shots**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Scott Henrichson

Description

Workshop # **Title**
75 **Theatre Advocacy**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X				Anthony Cimino-Johnson

Description
