

FINAL WORKSHOP LIST	WORK	LOCATION	SPECIAL REQUIREMENTS
<b>SESSION 1 BEGINS 3:45PM - 6:45PM</b>			
<b>WORKSHOP A</b>			
Building Resumes and Portfolios	Carl Lefko	SO 145 Blue Ridge	
Musical Theatre Performance: How to Develop a Showtune	Alex Mason	MU 165	
Exploring Dance Styles	Billie Lepczyk	Center of Dance	
Exploration of Status and Spontaneity as Acting Tools	Bob Leonard	T 101 - 01	
How to Audition for College?	Rob Bataris	SO 217	
Nailing the Dance Audition	Ryan Cappelman	Newman Multi-Purpose Room	
The Artist's Voice (Showcase)	Emma Casey, Kate Healey	SO 238	Limited Space for Students - 10
Creating Your Own Work Through Improv	Logan Connor, Alex Dahm, and Clifton Frie	SO 238	
Introduction to Long Form Improv	Valerie David	SO 234	Limited Space for Students - 10 - 12
The Role of the Technical Director	Sean Devenaux	SO 242	Limited Space for Students - 15
Basic Rigging for the Theatre	Dorian Eshan	HN 205	
Drama of a Song	Gordon Dugals	MU 162	
All the World's a Stage	Mariangela Saavedra	HEND 302	
The Business of Theatre	Ayissa Markfort	Yorktown	
Wiggle Ward: Move Beyond Words	Brad Miranda	HEND 204	
How to Audition	Christy Harrison Frie, Beth Richards	T 201	
Verdworks	Alicia Smith	MU - 243	
From page to stage	Noah Trimner	HEND 321	
I'm Not Throwing Away My Shot	Jane Stein	HEND 114 Des Lab	
Leadership Workshop - Future STOs	Amelia Nelson	Newman 122 - Cat Box	
Stage Management 101	Shana Smith	Jamison Room	
Scenic Motion Control	Captain Kate Murphy	SO 147 Mountain Lake	
Acting the Fight	Chris Russo	Scene Shop	30 max
Shadow Puppetry For The Theatre	Cara Rawlings	File	
Alphabet Soup BA or BFA	Randy Ward	HEND 304	
Devising Theatre: Using Physical Improvisation to Create New Work	John Friedenberg	SO 232 Montrose Tec	
Acting for the Camera	Brandon Barnett	Newman 207	
Taking the Initiative Using Crowdfunding to raise the funds you need	Gary Massimo	G.L.C	
The Retreat	Sarah Hashemi	File Lobby	
Name that dance move!	Lee Kelly, Megan Asar	Studio Theatre	
Making Models	Daria Baumgartner	SO 219	
Intro to Special Effects Makeup	Chris Spalding	HEND 112 Des Lab 2 Costume	
	John Bowlers	SO 234	
	Kara Kight	Dressing Room T101	
<b>SESSION 3 10:45AM - 12:00PM</b>			
<b>WORKSHOP B 10:45 - 12:00PM</b>			
The role of the Technical Director	Ethan Dorian	SO 145 Blue Ridge	
Massay Consultation for Teachers	Curtis Henery	SO 232 Montrose Terrace	
The Value of Improv	Valerie David	SO 234	
Wiggle Ward: Move Beyond Words	Christy Harrison Frie, Beth Richards	SO 238	
Show Party!	Logan Connor, Alex Dahm, and Clifton Frie	SO 238	
The Artist's Voice	Emma Casey, Kate Healey	SO 300	
Finding Your Voice: Raising Hell Through Arts Advocacy	Amelia Nelson	SO 314 Shenandoah Conf	
Musical Theatre	Carl and Josh Capon	Brush Mountain A	
Improvisation and Theatre Games	Eric Douglas	Brush Mountain A	
Finding Your Voice: Raising Hell Through Arts Advocacy	Roby Greenberg	MU 162	
Now That You're Going To College	Helen Jones	MU 165	
Devising Theatre: Using Improv To Create New Work	Brandon Barnett	Mass Center Cube	
Fabric Inspiration Project	Jane Stein	HEND 112 Des Lab 2 Costume	15 Students Max
Making Models	John Bowlers	HEND 114 Des Lab 1 Scene	15 Students Max
Creative Technologies in Theatre	Bob McGrath	HEND 204	
Acting Workshop: Exploration of Status and Spontaneity as Acting Tools	Bob Leonard	HEND 205	
How to Audition	Rob Bataris	HEND 302	10 Students Max
Sound Design with Club	Jack Court	HEND 321 - Computer	20 Students Max
Shadow Puppetry Through Theatre	Randy Ward	HEND 284 - Light Lab	
Name that Dance Move	Daria Baumgartner	Newman Multi-Purpose Room	
Acting with the 4 Fundamental Verbs	Rozyn Berg	SO 147 Mtn Lake	
Scenic Motion Control	Chris Russo	Scene Shop	
Intro to Special Effects/Halloween Makeup	Kara Kight	Dressing Room T - 101	
Ballroom Dance- Learn the Basics of some of the styles most commonly used in theatre productions. All Levels welcome	Chris Spalding	Center of Dance	
The Retreat	Lee Kelly and Megan Asar	G.L.C. Auditorium	
Acting the Fight	Cara Rawlings	T 101 - 01	30 Max
Intro to Longform Improv	Sean Devenaux + PUSH Comedy	Studio Theatre	
Successful Auditioning	Gary Massimo	Newman 122 - Cat Box	
Using the Alexander Technique to Act Fearlessly	Sara Sommers	Newman 207	
The Business of Theatre	Brad Miranda	T 201	
Ann Bogart's Viewpoints	Liam Schofield	MU 243	
Ending Through Movement: Contemporary Dance	Hale Massa	Mass Center Learn Studio A	
All the World's a Stage	Ayissa Markfort	Mass Center Learn Studio B	
Serving as a VA Theatrical Board Member	Tori Keating	Haymarket Lobby	
<b>SESSION 4 - 1:00PM - 3:00PM</b>			
<b>WORKSHOP C</b>			
All the World's a Stage	Ayissa Markfort	SO 145 Blue Ridge	
Learn How to Audition Professionally	Rob Bataris	SO 147 Mtn Lake	
Recipe for Putting On a Cabaret	Ryan Cappelman and Candace Decker	SO 234	
The Value of Improv	Valerie David	SO 238	
Show Party!	Logan Connor, Alex Dahm, and Clifton Frie	SO 238	
The Artist's Voice	Emma Casey, Kate Healey	SO 300	
Acting with the 4 Fundamentals	Noah Trimner	SO 314 Shenandoah Conf	
Musical Theatre	Carl and Josh Capon	Brush Mountain A	
Improvisation and Games	Eric Douglas	MU 162	
Lighting Theatre, Dance and Film with LEDs	Brad Miranda	MU 165	
Basic Tap Dance	Daria Baumgartner	MU 243	
Now that you're going to College, Make the Most of College	Helen Jones	HEND Des Lab 2 Costume	15 students max
Making Models	John Bowlers	HEND 114 Des Lab 1 Scene	15 students max
Devising Theatre	Brandon Barnett	Mass Center Cube	
Acting Workshop: Exploration of Status and Spontaneity	Bob Leonard	HEND 205	
Staging Silverstein Part 1	Stephanie Kernisan and Mariangela Saavedra	HEND 302	10 students max
Sound Design with Club	Jack Court	HEND 321 - Computer	20 students max
Lighting Design: Choosing Color with Sets and Costumes in Mind	John Antonione	HEND 284 - Light Lab	15 students max
Stanislavsky Slays: Ensemble Acting	Jennifer Guff	T 201	
Taking the Initiative Using Crowdfunding to raise the funds you need	Sarah Hashemi	G.L.C	
Intro To Special FX: Halloween Make-Up	Kara Kight	Dressing Room T - 101	
Ballroom Dance- Learn the Basics of some of the styles most commonly used in theatre productions. All Levels welcome	Chris Spalding	Center of Dance	
The Retreat	Lee Kelly and Megan Asar	G.L.C. Auditorium	Matt Howard (New Kent) as assistant to Cam
Moving Into Character	Alicia Smith	G.L.C	
Speak with Confidence	Natasha Staley-Johnson	T101-01	
Acting for Camera	Charles Dye	Newman 122 - Cat Box	
Using the Alexander Technique to Act Fearlessly	Sara Sommers	Newman 207	
Creating Character Through Physical Energy	Greg Justice	Newman Multi-Purpose Room	
How to Succeed and STO	STOs	SO 232 Montrose Terrace	
Ann Bogart's Viewpoints	Liam Schofield	HEND 204	
Intro to Long Form Comedy	Sean Devenaux + PUSH Comedy	Studio	
One and Wip-off	Quinn Henery	G.L.C	
Wiggle Ward: Move Beyond Words	Christy Harrison Frie, Beth Richards	Mass Center Learn Studio	
<b>SESSION 5 - 3:00PM - 4:30pm</b>			
<b>WORKSHOP D</b>			
Stage Management	John Friedenberg	SO 145 Blue Ridge	
From Casting to Closing	Jennifer Guff	SO 147 Mtn Lake	
Recipe for Putting On a Cabaret	Ryan Cappelman and Candace Decker	SO 234	
How to Create, Market and Produce Your Own Work, with using The Pink Hulk as the model	Dani Valente	SO 238	
Show Party!	Logan Connor, Alex Dahm, Clifton Frie	SO 238	
The Artist's Voice	Emma Casey, Kate Healey	SO 300	
Theatre for College Credit	Tony Centro-Johnson	SO 314 Shenandoah Conf	
Acting with the 4 Fundamentals	Rozyn Berg	HEND 204	
Musical Theatre	Eric Douglas	MU 162	
Lighting Theatre, Dance and Film with LEDs	Carl and Josh Capon	Brush Mountain A	
Devising Theatre: Using Improv To Create New Work	Brandon Barnett	Mass Center Cube	
Corrective Beauty: Our Age Make-up	Ayissa Kibben	HEND Des Lab 2 Costume	
Build your first Blinking LEDs	Stirling Shelton	MU 243	
Now that you're going to College, Make the Most of College	Helen Jones	SO 232 Montrose Tec	
Making Models	John Bowlers	HEND 205	
Staging Silverstein Part 1	Stephanie Kernisan and Mariangela Saavedra	HEND 302	
Verdworks	Noah Trimner	HEND 321 - Computer	
Lighting Design: Choosing Color with Sets and Costumes in Mind	John Antonione	HEND 284 - Light Lab	
Moving Into Character	Alicia Smith	G.L.C	
Introduction to Long Form Improv	Devenaux, Sean + Push Comedy	Squares 219	

