

Workshop # Title

1 The Retreat **FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Richards, Cam and Lee Kelly

Description

Veterans of State Conference can tell you that this is a very special workshop. During Session 1 students will work with a variety of techniques from Alexander to Linklater and will be divided between the two presenters. A group of students will be invited to take part in the all-day session on Saturday. (Go ahead and sign up for the sessions you want on Saturday and then, if you are invited to the retreat, you will be given

2 The Retreat 2

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
		X		X	Richards, Cam and Lee Kelly

Description

Do not attempt to register for this workshop! It is by invitation only for participants selected from Workshop 1. If you select this, **you will waste one of your choices!**

3 Ballroom Dance **FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Lawrence, Martin

Description

Christopher Newport University

4 Sound

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Stevenson, Preston

Description

5 Connecting Through the Body **FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Gavaler, Joan

Description

Connecting Through the Body In this **physical theatre workshop** you will explore an approach to moving and interacting that will let you connect more fully to both your own impulses and to other performers.

Workshop # Title

6 Radiant Voice **FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			x	x	Gavaler, Joan

Description

Radiant Voice Come learn what it takes to be heard and understood. In this **voice workshop** you will explore techniques for finding a fuller resonance that can fill a performance space.

7 Stage Combat **FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x	x				Seifert, Barbara

Description

8 Stage Combat for the Camera **FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			x	x	Seifert, Barbara

Description

9 Clowning **FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x FULL	x		x	x FULL	Joyce, Jon

Description

Explore the finer points of the ancient art of clowning. We will learn some basic slapstick and physical comedy techniques and also practice using body language and facial expression to tell stories without words. We may even juggle a little!! Dress to move.

10 Theatre that Changes the World

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x	x		x	x	Vogel, H. W.

Description

Theatre that Changes the World—Theatre of the Oppressed

Workshop # Title

11 Performing the Classics Today

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x	x		x	x FULL	Chiaverotti, Molly

Description

12 Networking, or How to Keep Working

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x	x		x	x	Powell, Reed

Description

Using networking to get and maintain employment in the entertainment industry.

~~14 Vocals for Musical Theatre FULL~~

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x	x		x	x	Milam, Shelley

Description

15 A Practical Approach to Memorable Monologues

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x FULL	x		x	x FULL	Young, Meredith

Description

Please come with a prepared monologue (2 minute maximum) if you would like to work. A prepared piece is not required for attendance

16 Stage Management

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x	x		x		Mellides, C.J.

Description

Workshop # Title

17 Knots, Not Just for Breakfast Anymore

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Shelton, Stirling

Description

There have always been knots. From the earliest days mankind has wanted to join ropes, vines, creepers, and other flexible things. He has wanted to make things from these flexible materials. By trial and error over the years he has evolved a great many knots, hitches, splices, lashings and other fastenings. Today there are over 3000 different knots. This many knots can be bewildering. In this workshop we will teach you how to tie the two basic knots that all theater people should

18 Technical Portfolios and Resumes That Get You Into College

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X	X	Shelton, Stirling

Description

Technical Portfolios: All students are invited to participate in an informative discussion about your body of work and how to build a portfolio. You'll be introduced to documentation and presentation issues, various portfolio formats . It's never too early or too late to visualize your portfolio. Brings your resume and/or portfolio to discuss and share and I have samples of good one and not so good ones to share and discuss

19 Scene Painting

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X		X	X	Hockensmith, Rayeann and Todd

Description

~~20 Musical Theatre **FULL**~~

~~| <u>Session1</u> | <u>Session2</u> | <u>Intensified</u> | <u>Session3</u> | <u>Session4</u> | <u>Artist</u> |
|-----------------|-----------------|--------------------|-----------------|-----------------|---------------|
| X | X | | X | X | Capon, Carl |~~

~~**Description**~~

21 Making it Rain - Fundraising Made Easy

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X	X	Linett, Jason and Michelle

Description

Raising money for your drama group doesn't have to be a frightening task! Jason Linett has worked with dozens of schools nationwide to help them achieve their fundraising goals. Join "The Fundraising Hypnotist" as he guides you through a step-by-step process to come up with your own unique and exciting fundraisers, enhance your current campaigns, and increase involvement to maximize your fundraising results

Workshop # Title

22 **Ballroom Blitz 1 FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	x				Crank, Kym

Description

Jive: A fast paced, action-packed dance involving both partner and individual technique. Emphasis will be placed on jive kick and turn technique as well as working with a group and partner to create an energetic atmosphere. Dancers need closed toed shoes! Socks and bare feet are dangerous! Dance shoes are recommended but not required. Dress comfortably and ready to sweat! Partners are not required

23 **Ballroom Blitz 2 FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			x		Crank, Kym

Description

Rumba: A slow Latin style of dance that emphasize the character development and relationship between partners. Emphasis will be placed on controlled slow movements, fully extending the body into stage pictures, and establishing a relationship between characters to tell a story. Dancers need closed toed shoes! Socks and bare feet are dangerous! Dance shoes are recommended but not required. Dress comfortably and ready to sweat! Partners are not required

24 **Ballroom Blitz 3 FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
				x	Crank, Kym

Description

Mambo: A lively party style Latin dance that was meant to take place on a crowded floor. Emphasis will be on controlling body movements and isolating body motions with rhythm. Attitude is essential for this style of dance. Both group and partner motions will be taught. Dancers need closed toed shoes! Socks and bare feet are dangerous! Dance shoes are recommended but not required. Dress comfortably and ready to sweat! Partners are not required

25 **The Actor's Voice - Don't Forget to Breathe FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	x		x		Arndt, Andi

Description

Whether preparing for auditions, rehearsals, improv games, or performance, all actors can benefit from increased awareness of the effects of habitual tension. Andi Arndt, instructor of acting and voice at James Madison University, will guide you through an exploration of your breath's natural rhythm and movement and get you in touch with the source of sound, so you can begin to reclaim and enhance the full range and power of your unique voice.

26 **Arts Management**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	x		x		Bracken, Ray

Description

Ray works with Michael Kahn of Washington's Shakespeare Theatre.

Workshop # Title

27 Was that 8', or 8"?? - Technical Theatre Communication

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X	X				Barker, Steve

Description

Communication: Justin asked for the platform to be built; Ally started it but had to leave halfway through. Now Peter has to finish, it but he has no idea what Justin wanted or where Ally was in making it. Sound familiar? This workshop helps young designers/technicians design learn effective communication methods for their high school scene shops so that tech gets done quicker and better.

~~28 Calling Your Warrior - Invoking Your Trickster - Archetypal Acting Technique **FULL**~~

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			X		Barker, Steve

Description

~~Drawing on the Jungian concept of the archetype, participants will be led through a guided session in which two of the twelve archetype personalities will be explored. Students will identify the vocal and physical essences of these types and then apply them not only in terms of script analysis work, but also in the blending of the personalities to make a more human character.~~

29 Not a Stage Mother, but definitely a Drama Mama! A roundtable workshop for

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
				X	Barker, Steve

Description

This forum examines the necessity and functions of the parent's organization in the extracurricular secondary school theatre program. Models of different organizations will be discussed in terms of their benefit to the school, the program, the theatre teacher, and the students themselves. Establishing positive relationships between parents and theatre teacher(s) will be emphasized.

~~30 Building a Character from A to Z **FULL**~~

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
X					Whitehead, Beth

Description

~~How to take a script, find all the keys, shape and build an interesting character that serves the play and the director. Areas covered: physicality, vocalization, gesture, emotional arc, history or background, and how do you put it all together.~~

~~31 Scoring a Script **FULL**~~

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	X		X		Whitehead, Beth

Description

~~How do you break down the beats, objectives, intentions, motivation, obstacles with in a script.~~

Workshop # Title

32 **Keys for Directing FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
				x	Whitehead, Beth

Description

How to approach a script, unwrap a script, inform a script with research, find a vision for a script, share that with the actor's and production team, all while being inspiring.

33 **Landing the Role: From High School to Hollywood FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
x	x				Jeter, Mark

Description

In this dynamic on your feet, on-camera workshop we explore the keys to landing the role in anything, anywhere. Whether you want the lead in the school play, to get accepted to the college of your dreams, or book the lead in a feature film this is the insider information you need to know. Taught by a professional actor who has worked in theatre, television and film, this is the chance to see what it REAI I Y takes to land the role

34 **Seven Secrets of the Working Actor FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
			x	x	

Description

This workshop is open to teachers and students looking for answers to the biggest questions in the business. Do I join the union? Do I need an agent or a manager? Or both? Where do I find an agent? How do I GET an agent? Do I move to Los Angeles, New York, or can I stay near home? I want to audition but WHERE do I find them? Be ready to work like never before in this workshop designed with the professional actor in mind. Do you know the seven secrets?

35 **Going for It FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	x		x		Lattimer, Charles

Description

Discover the COURAGE to go for your dreams and how to be HAPPY along the way. Learn this from a guy who is walking 250km in 7 days across the Atacama Desert (driest desert on earth) in March and was a professional theatre actor for many years.

36 **Advanced Makeup FULL**

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
		x			Lambert, Ashlyn

Description

Facial Hair for the beginner.

Workshop #Title

42 Lighting Stagecraft

Session1Session2IntensifiedSession3Session4Artist

x

x FULL

Chew, Tim

Description~~43 Stage Combat **CANCELLED**~~~~Session1~~~~Session2~~~~Intensified~~~~Session3~~~~Session4~~~~Artist~~~~x~~~~x~~~~Elston, Ken~~~~Description~~~~44 Scene Design: From Assignment to Presentation **FULL**~~~~Session1~~~~Session2~~~~Intensified~~~~Session3~~~~Session4~~~~Artist~~~~x FULL~~~~x~~~~Austin, Clayton~~~~Description~~~~Your the set designer and you've read the script. Now what? A practical consideration of script analysis, research, concept development, drafting, and model-making for the scenic designer.~~~~45 Comedia del Arte **FULL**~~~~Session1~~~~Session2~~~~Intensified~~~~Session3~~~~Session4~~~~Artist~~~~x~~~~x~~~~Pafumi, Scott~~~~Description~~

46 Thriftshop to Stage

Session1Session2IntensifiedSession3Session4Artist

x

x

Dunayer, Laurel

Description

Take garments likely to be found in thrift or second-hand stores and turn them into stage-ready pieces befitting different periods.

Workshop # Title

47 Costuming

<u>Session1</u>	<u>Session2</u>	<u>Intensified</u>	<u>Session3</u>	<u>Session4</u>	<u>Artist</u>
	x		x		Farish, Vicki

Description

You can do great costumes for your school. She's done it for years.
