

INDIVIDUAL EVENTS GUIDELINES

In order to give performance opportunities to more delegates, and to recognize the work of individual performers and designers, the Virginia State Thespian Conference offers an opportunity called Individual Events. Students who meet the requirements listed below perform or make technical theatre presentations in a category of their choosing in front of theatre educators and professionals in a workshop setting. Each participant will receive both an oral and written critique of his/her work from each critic. Delegates are invited to observe the performances and critiques on a space available basis. After reviewing the critiques and discussing them with their sponsor, participants may sign-up to participate in a late night performance, which will be available to all conference delegates.

I.E. REGISTRATIONS

To be considered for acceptance for individual events at the Thespian conference, all entries – solo and duet must fill out an Individual Events Application. Each student is permitted to participate in only one event. No substitutions will be accepted for solo events. Individuals may be substituted in duet entry. Entries can not be accepted after the postmarked date or on site.

EVENT GUIDELINES

- ‡ No costumes or theatrical makeup are allowed. Participants are encouraged to dress as they would for a general audition or job interview.
- ‡ Only integral hand props may be used.
- ‡ All performance events are limited to five minutes, after the introduction. All technical presentations are limited to ten minutes after the introduction. (Introduction requirements are listed in each event guideline.) Any student who goes over the time limit will not be permitted to perform in the late night event.
- ‡ Students who arrive after the doors are closed will not be able to participate. Audience members will be admitted only during performance breaks.
- ‡ Delegates may attend Individual events as space permits. Because each performance will receive an oral critique, audience members are required to remain quiet throughout the session.

MONOLOGUE RULES

- ‡ Students must present two contrasting pieces that may be different in period, style, or mood.
- ‡ Material must be drawn from published scripts written for the theatre or film. Works from other forms, such as poetry, fiction, or song lyrics, are not permitted.
- ‡ Only one character from each play may be used.
- ‡ Both selections combined cannot exceed five minutes.
- ‡ The introduction must be for both pieces and must *only* include the student's name, troupe number, titles of selections, and the name of the playwrights. Time will begin once the performer speaks after concluding the introduction.

DUET ACTING RULES

- ‡ Material must be drawn from published scripts written for the theatre or film. Works from other forms, such as poetry, fiction, or song lyrics, are not permitted.
- ‡ Each participant must be actively involved in the scene.
- ‡ The selection cannot exceed five minutes.
- ‡ The introduction must *only* include the students' names, troupe number, title of selection, and the name of the playwright. Time will begin once a performer speaks after concluding the introduction.

SOLO MUSICAL THEATRE RULES

- ‡ Material must be drawn from published scripts written for the theatre or film. Works from other forms, such as poetry, fiction, or song lyrics, are not permitted.
- ‡ Performers may use non-vocal musical accompaniment that is live or taped.
- ‡ The selection cannot exceed five minutes.
- ‡ The introduction may *only* include the student's name, troupe number, song title, and the names of the composer and lyricist. Time will when the music begins.

DUET MUSICAL THEATRE RULES

- ‡ Material must be drawn from published scripts written for the theatre or film. Works from other forms, such as poetry, fiction, or song lyrics, are not permitted.
- ‡ Performers may use non-vocal musical accompaniment that is live or taped.
- ‡ Each participant must be actively involved in the scene.
- ‡ The selection cannot exceed five minutes.
- ‡ The introduction may *only* include the students' names, troupe number, song title, and the names of the composer and lyricist. Time will when the music begins.

COSTUME DESIGN RULES

- ‡ The presentation must be a design for a published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
- ‡ The student must present five character renderings. These may represent five different characters or follow a single character through several appropriate changes.
- ‡ Each design must be executed in full color on 10" x 15" white illustration board. All figures must be 10" tall. The base of the figure should be 3" from the lower edge of the board. Template or traced characters may be used as a base.
- ‡ The board will be labeled in the following manner.
 - ‡ Upper left hand corner: Play title and playwright.
 - ‡ Upper right hand corner: Character's name, act, scene
 - ‡ Lower right hand corner: Student's name and troupe number
 - ‡ No other information should be written on the board.
- ‡ The student must make an oral presentation justifying the designs. Note cards may be used for this presentation.
- ‡ Only one student may be involved in the design. *No collaborations permitted.*
- ‡ The introduction must only include the student's name, troupe number, title of selection, and the name of the playwright. The oral presentation can not exceed ten minutes. Time will begin once an artist speaks after concluding the introduction.

SCENIC DESIGN RULES

- ‡ The presentation must be a design for a published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
- ‡ The student construct an original, three dimensional model or perspective rendering executed to the scale of 1/2" = 1'-0" showing the set and its relationship to the theatrical space.
- ‡ At least one figure must be included in the rendering or model to show proportion and scale.
- ‡ The student must draw a floor plan to the same scale.
- ‡ All forms of staging are permitted. The set design must clearly define the performance space and audience configuration.
- ‡ The student must make an oral presentation justifying the designs. Note cards may be used for this presentation.
- ‡ Only one student may be involved in the design. *No collaborations permitted.*
- ‡ The introduction must only include the student's name, troupe number, title of selection, and the name of the playwright. The oral presentation can not exceed ten minutes. Time will begin once an artist speaks after concluding the introduction.

PUBLICITY DESIGN RULES

- ‡ The presentation must be a design for a published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
- ‡ The following materials are to be presented.
 - ‡ A poster design on 11x17 paper, flush mounted on foam core.
 - ‡ A program design and full layout of not less than four pages, or more than eight pages.
 - ‡ Two press releases to include an informational article and a feature article
 - ‡ A proposal for a promotional project.
- ‡ The student must make an oral presentation justifying the designs. Note cards may be used for this presentation.
- ‡ Only one student may be involved in the design. *No collaborations permitted.*
- ‡ The introduction must only include the student's name, troupe number, title of selection, and the name of the playwright. The oral presentation can not exceed ten minutes. Time will begin once an artist speaks after concluding the introduction.

