

VIRGINIA THESPIAN SOCIETY

COLLEGE AUDITION INFORMATION

NOTE: Please make a copy of this for each student, who plans to audition for colleges at the Virginia State Thespian Conference.

PURPOSE: The Virginia Thespians will provide a forum at the Virginia State Thespian Conference where students may apply for university and college scholarships and entry. Space will be set aside where representatives from colleges and universities may meet with interested conference delegates.

GENERAL INFORMATION: Space will be set aside where representatives from colleges and universities may meet with interested conference delegates.

AUDITIONS: Students who wish to audition will be scheduled after arrival at the conference. Students may audition in acting, musical theatre, and technical theatre.

ELIGIBILITY REQUIREMENTS: University and college representatives offering scholarships at the conference will primarily be interested in delegates who will soon graduate. Therefore, only those students currently in the eleventh or twelfth grades may audition. All delegates auditioning must attend the special auditions meeting on Friday or Saturday at the conference and bring completed materials.

AUDITION GUIDELINES: You must be present for the entire session unless permission has been granted in advance by the audition chairperson. Time will not permit oral or written critiques. Your audience will consist of other students auditioning and the college and university representatives. The emphasis during the audition must be placed on PRESENTATION and PERFORMANCE. The performance area will be approximately 10' by 5'. No special lighting will be available. You will be provided with one (1) straight back chair and one small table. **YOU MAY NOT USE ADDITIONAL SET PIECES. YOU MUST SUPPLY ANY HAND PROPS NEEDED. COSTUMES ARE NOT PERMITTED.** Wear clothing that is simple and will allow easy movement. Introduce yourself by name. You will be allowed time to BRIEFLY set the stage and announce the role being performed. All auditions will be limited to a maximum of two (2) minutes. If you exceed the limit, time may be called.

Bring 20 copies of your resume for the panel.

ACTING AUDITIONS: Select two one-minute contrasting monologues (humorous / dramatic; contemporary / classic, etc.), or one two minute monologue.

MUSICAL AUDITIONS: Accompaniment to musical auditions may be live. (A piano will be provided.) You will be permitted to use CD Players. **CDs SHOULD CONTAIN INSTRUMENTATION ONLY!** Auditions may be conducted on a slick floor, which is not conducive to dance.

TECHNICAL AUDITIONS: Speak for five minutes on a prepared portfolio of designs and sketches, which illustrate your expertise.

Bring twenty copies of the application, a one-page resume, and your \$5.00 fee to the audition meeting at the conference.

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PLEASE PRINT NEATLY OR TYPE

NAME _____

HOME ADDRESS _____

CITY _____ ZIP _____

PHONE _____ E-MAIL _____

GPA _____ YEAR OF GRADUATION _____

THESPIAN TROUPE _____ SCHOOL _____

SPONSOR _____ PHONE _____

CHECK AREAS OF INTEREST:

___ ACTING ___ SINGING ___ DANCING

___ SET DESIGN ___ LIGHTING ___ COSTUME ___ OTHER

SHOW

CHARACTER

ATTACH YOUR RESUME

NON-REFUNDABLE FEE ATTACHED - \$5.00