

# VIRGINIA THESPIANS

## VIRGINIA THESPIAN SCHOLARSHIP POLICY

### A. ELIGIBILITY / GENERAL INFORMATION

1. All applicants must be Thespians.
2. All applicants must be Seniors intending to major or minor in theatre or a related field.
3. Virginia Thespians may award two \$500.00 scholarships in the areas of performance, and technical theatre, and \$500.00 to a student intending to major in Theatre Education. The scholarships will be sent directly to the college / university financial aid director by the Educational Theatre Association.
4. All applicants must pre-register by **December 15, 2011**. Completed forms may be brought to the audition meeting at conference.
5. The Virginia State Thespian Director and ETA headquarters will contact the winner(s) after May 1 and request the address of the financial aid director at the college of their choice. The International Thespian Society and the Virginia Thespian Society will make cheques payable to the college / university. **UNDER NO CIRCUMSTANCES WILL A CHEQUE BE ISSUED DIRECTLY TO AN INDIVIDUAL OR TO THE STATE THESPIAN ORGANIZATION.**

### B. HOW TO APPLY

1. Troupes may submit two candidates for the general (performance and tech) scholarships and one additional candidate for the Theatre Education scholarship. If more students wish to apply, the final troupe selections will be determined by the sponsor.
2. Incomplete and incorrect application materials will disqualify the applicant.
3. Application form must be **received by December 15, 2011**. **Mail to Tammy Smith, Kellam High School, 2323 Holland Road, Virginia Beach, VA 23453 or FAX to 757-427-6265**
4. Other parts of the application (one-page résumé, Thespian Activity Sheet, Letter of recommendation) and the non-refundable fee of \$5.00 must be brought to the audition meeting at conference. Failure to do so will lead to disqualification.

### C. JUDGING SYSTEM

1. The scholarship judging committee shall consist of a specially selected panel of qualified adjudicators.
2. All applicants will be evaluated using the following scale:
  - a. Thespian Activities/Résumé . . . . . 25%
  - b. Recommendations . . . . . 15%
  - c. Audition for the performer / sampling of renderings and designs for tech theatre / lesson plan for the theatre educator and Interview. .60%

**NOTE:** Application materials become the property of the Virginia Thespian Society

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## APPLICANT'S INSTRUCTIONS

### A. APPLICATION PROCEDURES

1. Complete enclosed **application form** and mail on time to pre-register.
2. Complete other parts of the application and bring to audition meeting at conference.
  - a. Type a list of Thespian activities (see sample) including all participation in grades 9-12.
  - b. Type a one page résumé(see sample) including education, theatrical experiences, participation, etc.
  - c. Letter of recommendation from sponsor
3. The sponsor's signature is needed on all parts of the scholarship application.

### B. AUDITION / PORTFOLIO PRESENTATION

1. Dress professionally. **COSTUMES ARE NOT PERMITTED.** . Wear clothing that is simple and will allow easy movement for your blocking.
2. Introductions/Slating: Introduce yourself by name. Performers: Introduce the audition piece(s). Tech and Theatre Education Presentations: State that you are presenting your "Tech Portfolio" or your "theatre lesson plan." Your time begins after slating.
3. Performance - Each applicant will have two minutes to demonstrate his/her ability.
  - a. The performance area will be approximately 10' by 5'. No special lighting will be available. You will be provided with one (1) straight back chair and one (1) small table. **YOU MAY NOT USE ADDITIONAL SET PIECES. YOU MUST SUPPLY ANY HAND PROPS NEEDED.** You will be allowed time to BRIEFLY set the stage. Auditions may be conducted on a slick floor, which is not conducive to dance.
  - b. Selections: You may choose two one-minute contrasting monologues (humorous/dramatic; contemporary/classic, etc.), one two-minute monologue, or a one-minute musical audition and a one-minute monologue. Accompaniment to musical auditions may be live or recorded. A piano and a CD player will be provided.) **RECORDED ACCOMPANIMENT SHOULD CONTAIN INSTRUMENTATION ONLY!**
4. Technical portfolio - Prepare a presentation speech for a maximum of five minutes on a prepared portfolio of designs and sketches, which illustrate your technical expertise.
5. Theatre Education - Speak for five minutes on situations / experiences where you have had an opportunity to "teach." Explain why you want to become a theatre educator. Bring a real or create a mock lesson plan.

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## SCHOLARSHIP APPLICATION FORM DEADLINE FOR APPLICATION: **December 15, 2011**

Applicant's full name \_\_\_\_\_

Home address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone # \_\_\_\_\_

High School \_\_\_\_\_ Troupe # \_\_\_\_\_

Sponsor's Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

Applicant is applying for a scholarship in: (Check one)

Performance     Technical Theatre     Theatre Education

Other parts of the application (one-page resumé, Thespian Activity Sheet, Letter of recommendation) and the non-refundable fee of \$5.00 must be brought to the audition meeting at conference. Failure to do so will lead to disqualification.

The performance audition will be two minutes in length. The technical presentations and theatre education presentations will be five minutes in length. The applicant should use this time to best demonstrate his/her ability.

The interview will be conducted by the scholarship adjudication panel and may relate to the performance/portfolio, resumé, and Thespian activity listing.

\_\_\_\_\_ G. P. A.    Guidance Counselor's Signature \_\_\_\_\_

*I hereby certify that the information on this application packet is to, the best of my knowledge, complete and correct.*

Sponsor's signature \_\_\_\_\_ Date \_\_\_\_\_

Applicant's signature \_\_\_\_\_ Date \_\_\_\_\_

# VIRGINIA THESPIANS

APPLICANT'S NAME \_\_\_\_\_

## SCHOLARSHIP CHECK LIST

**THESE ITEMS MUST BE BROUGHT TO THE AUDITION MEETING AT CONFERENCE.**

You should have four sets of application materials, each set should include the following information in this order

- a. Application form with sponsor's signature
- b. One-page Resume with sponsor's signature
- c. List of activities signed by the sponsor.
- d. Letter of recommendation from sponsor.

### **IN FOUR SEPARATE LARGE (9X12 or 10 x 13) ENVELOPES**

Include one of each of the following:

\_\_\_\_ Application Form

\_\_\_\_ One-page Résumé

\_\_\_\_ List of Thespian Activities (see sample)

\_\_\_\_ Letter of Recommendation

LABEL each envelope with: Applicant's name, Thespian Troupe #, Sponsor's name, School address.

### **PLACE THESE FOUR ENVELOPES IN ONE LARGER ENVELOPE FOR MAILING**

Attach \$5.00 non-refundable audition fee to this checklist and include it in the larger envelope.