

Virginia Thespians

MAINSTAGE SELECTION RULES

1. Any director offering a mainstage for the first time is subject to review by a member of the State Board or their designated representative. In addition, any school, which has presented a mainstage that has been deemed to be below expected quality, should be subject to this same review. This determination would be made by a vote of the serving State Board within two months after the conference date. If there is no vote to this effect by the deadline date, this qualification may not be considered.
2. If it is possible, given the selection offered for presentation, a balanced program of different styles, types, and presentation forms of theatre will be selected.
3. A school, which is making a bid for the International Thespian Festival, will be given preference if possible within these other guidelines.
4. A school that has presented a mainstage in the previous year would be ranked in priority after a school that did not.
5. A school, which withdraws its mainstage production, after it has been accepted, so that another school may present would be given priority the next year. After that year, this would not be considered.
6. If, within the above rulings, it is possible to take a production from each region, it would be done.

Virginia Thespians

Mainstage Form

School Name: _____ Troupe #: _____

Address: _____

Sponsor: _____ Sponsor e-mail: _____

Phone Numbers:

Home: _____ Work: _____ Fax: _____

Title of Play: _____

Author: _____

Publisher: _____

Description of Play:

Virginia Thespians

Please check the performance slot(s) you would prefer. Productions should not exceed two hours performance time.

___ Friday Night:

___ Saturday Night:

___ Sunday Morning: **(75 Minutes Maximum)**

Check if applicable: ___ We would like to be considered for International Mainstage.

If, and only if, you wish to be screened for International Mainstage, you will be charged \$1,000.00 for screening. This helps cover the State's expense for bringing in a team from International.

Application Deadline: October 15, 2011.

By clicking the Submit button below, I attest that all applicable royalties have been, or will be, paid to the appropriate publisher prior to the performance date.

FAX to Trena Weiss-Null - Mount Vernon - 703-619-3197
Ruth Wareham - Colonial Heights - 804-520-7222
Bob Smith - James Madison - 793-319-2397